

INSIDE: PAGES AND PAGES OF COUPONS TO SAVE YOU CASH!

# The Brooklyn Paper

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## SLOW GOING

Speed limit to be reduced in Boerum Hill

By Natalie O'Neill  
The Brooklyn Paper

Drivers whizzing through Boerum Hill had better ease off the gas now that the quiet brownstone enclave is getting Brooklyn's first speed-limit-reducing "slow zone."

The Department of Transportation signed off on a traffic-calming measure last week that will reduce the speed

limit from 30 to 20 miles per hour in the largely residential area bounded by but not including Smith Street, and Union, Third, and Atlantic avenues.

The slow-zone approval — which comes two months before the Barclays Center arena opens nearby — is meant



to deter drivers from using the neighborhood as a short cut to and from the East River bridges.

The plan pleases neighbors who tout the motto "20 is plenty," saying lower speed limits save lives.

"It's an important safety issue — there's been a sign.

See SPEED on page 6

## Training day!

G extension will likely be saved

By Natalie O'Neill  
The Brooklyn Paper

A powerful-but-obscure transit panel is poised to rescue the G train — derailing a plan that would kill the much-needed

line extension linking North and Brownstone Brooklyns.

The G train's five-stop extension has gained strong support from the Metro.

See G TRAIN on page 6

Is this the last time we have to run this logo?

Save the G

Photo by Stefano Giovanni

Yoga lovers (from left) Peter, Terri, Doug, and Kristi enjoy a post-workout libation at Cobra Club in Bushwick.

## YOGA & BOOZE

Bushwick studio serves mind, body, spirits

By Eli Rosenberg  
The Brooklyn Paper

A new Bushwick yoga studio serves Brooklynites the hair of the downward-facing dog.

The Cobra Club on Wyckoff Avenue serves high-end cocktails after workout sessions in a potent combination of mind-altering substances and mind-altering exercise that its owners say is a first in New York City, and possibly in the country.

It might sound like a stretch, but the mix of meditation and inebriation makes lots of sense, according to co-founder Nikki Koch.

"It's an interesting concept that nobody's ever done before," said Koch, a Bushwick resident who opened the studio with two business partners. "After a good yoga class you feel amazing, but if you want to talk to people you have to scramble to find a place to sit

down and catch up. We thought it would be cool to have a yoga space in the back and then have the bar so you don't have to look for something else."

Students emerging from class at the studio near Jefferson Street don't have to wander far for a post-workout reward: the adjoining bar serves fancy mixed drinks with names like "Some kinda hate" and "Skulls."

See YOGA on page 6

## Parking plan canned

City: No on-street permits for arena locals

By Natalie O'Neill  
The Brooklyn Paper

The city is putting the brakes on a parking plan that would give neighbors of the soon-to-open Barclays Center an edge over car-driving hoops fans heading to the arena for games and concerts.

The Department of Transportation rejected a proposal to sell residential parking permits near the new arena, saying the stadium's great public transit access and the abundance of available

on-street parking mean there are enough spots to go around — and there would be little support for a pay-for-permit plan that doesn't guarantee anyone a space.

City officials counted 9,395 on-street parking spaces in communities surrounding the 18,200-seat stadium, and at any given time, about one quarter of those spots are unused, the agency notes in a new report. If Nets fans drive to games at the same rate as Yankees fans, most will park in garages or off-street lots with fans

taking up only 215 on-street parking spaces, transportation officials say.

And Brooklynites likely wouldn't get excited about a service that costs money but does little to promise them spaces in front of their homes, according to the report.

"[A parking permit] would be little more than a 'hunting license,' continuing to allow residents to compete with one another for parking but without guarantee.

See PARKING on page 13



## Lawsuit over Coney wood

Preservationists suing to stop concrete makeover

By Thomas Tracy  
The Brooklyn Paper

Preservationists hoping to stop the city's plan to concrete over the Boardwalk are taking their fight to court.

Coney Island civic leaders, the Coney-Brighton Boardwalk Alliance, and Friends of the Boardwalk filed a lawsuit against the city last Wednesday, claiming that the Parks Department is going ahead with its plan to replace a five-block stretch of the Boardwalk with concrete and plastic lumber without a nec-

essary — and required — environmental review.

Litigants want a judge to bar the Parks Department from ripping up a single plank until the environmental review is completed.

"The city's Riegelmann Boardwalk plan indisputably may have a significant impact on the environment and has the potential for a significant adverse environmental impact," the lawsuit alleges. "Remarkably, the Parks Department has

See WOOD on page 3



The Gotham Girls Roller Derby league will compete at the Abe Stark Arena in Coney Island on July 14 and August 11.

## Derby girls join freaks

Roller derby finds new home in dry Coney ice-rink

By Colin Mixon  
The Brooklyn Paper

It's the perfect Coney Island marriage.

Roller derby, arguably the world's greatest spectator sport, is now at the Abe Stark Arena in Coney Island — home of odd-ball spectacles.

The fun began on July 14, when teams from the Gotham Girls Roller Derby league competed in two double-headers against out-of-city rivals. A second match will take place on Aug. 11.



Kristen Campbell, aka Puss 'n Glutes

"Roller derby fans tend to look for entertainment slightly off the beaten path, and roller derby complements the overall entertainment scene of Coney Island, including the freak show, the burlesque performances, the midway games, and the carnival rides," said Gotham Girl Eva McCloskey, who competes under the derby name "Evilicious."

The Abe Stark Arena also provides another perk that will draw roller derby teams and their fans to the People's

Playground: organizers are allowed to sell beer on the premises.

"It's a rare thing for us," said Ginger Snap, a skater for the elite All-Stars team. "We usually have our games at local colleges, which are dry."

Hosting the event near Luna Park has its benefits as well: roller derby spectators will be able to buy discount passes that are unavailable on weekends, McCloskey said.

See DERBY on page 13

## New 'Industries'

Trendy shop coming to Fulton Mall

By Danielle Furfaro  
The Brooklyn Paper

The increasingly suburban-mall-like Fulton Mall will wear its hometown pride on its sleeve after the leading retailer of t-shirts that say "Brooklyn" opens near the corner of Boerum Place.

Brooklyn Industries has literally staked its flags — featuring its recognizable water tower logo — in front of a closed HSBC bank branch and will open on or around July 23, a brand spokeswoman said.

The retailer, known for its graphic

T-shirts, hoodies, and minimalist backpacks, boasts seven other shops in Brooklyn and outposts in far-flung locations such as Portland, Chicago, and SoHo — but it's a small, hometown business compared to other new Fulton Mall arrivals such as Aeropostale, the Gap, and Starbucks, which opened across the street several weeks ago.

Shoppers are curious about the Brooklyn-centric store's new location, which was first reported by Brownstoner.com.

"I mostly shop in the small bou-

See FULTON on page 13



Community Newspaper Group / Danielle Furfaro

## Hot plumage

Escapee parakeet makes the scene in Williamsburg park

By Natalie O'Neill  
The Brooklyn Paper

Williamsburg's most popular new resident sports a flashy yellow coat, hangs out near the flea market, and lives completely off seeds — and, no, he's not a hipster.

A gregarious long-tailed Australian parakeet has started calling the esplanade along the Northside waterfront home, prompting excited finger-pointing and plenty of impromptu photo-snapping from Brooklyn Flea shoppers and ferry commuters.

The eye-catching little squawker

— who was spotted perched on a waterfront ledge multiple times last week — could be wild, but

is most likely a pet that flew the coop, bird experts say.

"It's likely an escapee who needs to be recaptured," said Stephen Baldwin, who runs the website BrooklynParrots.com, which is dedicated to the borough's brightly colored birds.

The bird is a budgerigar — "budgie" — and is a popular pet because of his bright colors and ability to mimic humans' voices.

But they're also savvy escape artists.

The birds are prone to sneaky getaways thanks to their hooked beaks, which afford them a set of Houdini-esque cage-opening

See PARAKEET on page 13



No that's not a tennis ball (inset), it's a parakeet like this one that has shacked up on the Northside waterfront.



MCU PARK

# EYE OF THE STORM

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**THE WORLD'S BEST CYCLONES COVERAGE**

## To Georgia, with love

### Phenom Frenzel moves up Mets ladder to Savannah

By Will Bredderman

The Brooklyn Paper

Beloved Cyclones first baseman Cole Frenzel is getting another taste of southern hospitality.

The North Dakota native has climbed up a rung on the Mets farm-system ladder again, landing a spot on the roster for the single A-level Savannah Sand Gnats for the second time this season.

Frenzel — who replaced former Sand Gnat Aderline Rodriguez on July 13 when he got called up to the St. Lucie Mets — earned the slot this time thanks to his strong performance on the field, leading the team in batting with a .342 average over 19 games.

Cyclones spokesman Billy Harner said he was sad he won't see Frenzel's 6-foot-2, 208-pound form manning the bag anymore, but he was happy to hear of the ballplay-

er's success.

"It's always a bittersweet thing when guys who have played so well here and have won so many fans move on," Harner said.

Frenzel started in Coney Island as a seventh round Amazin's draft pick last July, and immediately turned heads on the diamond, at the plate, and even in the dugout — thanks to a tattered, tape-covered mitt he had worn ever since he started playing first base with the University of Arizona Wildcats in 2009.

"In this glove, every ball sticks in the pocket. That's why I like it," Frenzel told this newspaper last year.

The mitt served him well in his first year of minor league ball, where he led the NY-Penn League with a .997 fielding percentage, committing just one error in 371 to-



Courtesy Brooklyn Cyclones / George Napolitano

Popular Cyclones first baseman Cole Frenzel no longer plays in Brooklyn.

tal chances in 2011.

In May, the slugger got called up to Georgia to replace an injured player, but Frenzel got bumped back down when the Sand Gnats recovered.

After his stint in Savannah, Frenzel rejoined the Cyclones and parted with his first glove — but he kept playing well and was even named the league's player

of the week on July 2. Frenzel's dedication and effort impressed Cyclones skipper Rich Donnelly as much as it wowed the fans.

"No one's worked harder than Cole," Donnelly said earlier this year. And he appears to be off to a good start in Georgia, hitting his first homer as a Sand Gnat on July 17.

## Clones face Tigers, Spikes

**Connecticut Tigers 1****Cyclones 0**

July 11 at Dodd Stadium

The Clones losing streak stretched to four games in a shutout loss to the Connecticut Tigers, with the Mini-Mets offense failing to capitalize on strong pitching by Julian Hilario.

Hilario struck out five batters and gave up just one run on six hits and no walks in six innings of work. But the Cyclones' bats were all but silent throughout the night with just four hits.

**Cyclones 4****Connecticut Tigers 1**

July 12 at MCU Park

Brooklyn's boys of summer broke their slump thanks to Rainy Lara's pitching, topping the Tigers in game two of a six-game road trip.

After giving up a leadoff homer, Lara struck out eight and limited Connecticut to just three hits, one walk, and no further runs in six innings. The Clones bats backed him up, with third baseman Dimas Ponce scoring in the first on a single from designated hitter Alexander Sanchez, and coming home again in the fifth on a line drive by shortstop Philip Evans.

**Connecticut Tigers 5****Cyclones 2**

July 13 at Dodd Stadium

A pair of costly Clones fielding errors led to a disastrous five-run third inning that lifted the Tigers over Brooklyn's boys of summer — dealing the Mini-Mets their fifth loss in six games.

**Cyclones 6****State College Spikes 3**

July 15 at Lubrano Park

The Clones took an early lead and made it stick in their second bout against the State College Spikes.

Back-to-back doubles by Clones center fielder Brandon Nimmo and right fielder Jonathan Clark. A rally in the fifth wasn't enough and the Tigers took the win.

**Cyclones 6****State College Spikes 3**

July 15 at Lubrano Park

Brooklyn destroyed Spikes relievers, but the Coney bullpen almost gave away a win.

Spikes hurler Clay Holmes limited the Clones to just one

hit, two walks, and zero runs in five frames, while Cyclones ace Luis Mateo gave up zero runs, one hit, and one walk. Up 6-0 in the bottom of the ninth, Clones reliever David Wynn walked a batter and gave up a double. A sac fly scored one run and a single drove in another before Mini-Mets closer Tyler Vanderheiden came in.

With two on and two away, Vanderheiden loaded the bases, then walked a batter, sending home a run and bringing the winning run to bat. Thankfully, he fanned the next batter and picked up the save.

**Cyclones 3****State College Spikes 2**

July 15 at Lubrano Park

The Clones took an early lead and made it stick in their second bout against the State College Spikes.

Back-to-back doubles by Clones center fielder Brandon Nimmo and right fielder Jonathan Clark put the Mini-Mets on the board in the third. A sac fly by third baseman Dimas Ponce drove Clark home.

The Spikes came back with a homer in the fourth, but Brooklyn scored again in the fifth with an RBI single by designated hitter Alexander Sanchez. The Spikes scraped up

another run in the sixth, but reliever Matthew Bowman held the State College scoreless the rest of the way.

**Cyclones 7****State College Spikes 4**

July 16 at Lubrano Park

The Pride of Coney Island rattled the Spikes with a runaway fifth inning — made possible by a pair of passed balls — sweeping a three-game series at Lubrano Park.

The Clones pulled ahead in the fifth, when center fielder Brandon Nimmo got on base with a single and advanced to second after the Spikes catcher let a pitch get past him. A single from Brooklyn shortstop Philip Evans moved Nimmo to third. Evans managed to steal second on a strikeout — putting two runners in scoring position. Catcher Kevin Plawiecki walked, while slugger Stefan Sabol grounded into a force out that let Nimmo score. With Boyd at the plate, another ball got by Valesente, allowing Evans to come home.

The Cyclones are home again at MCU Park [1904 Surf Ave. at W. 17th Street in Coney Island, (718) 449-8497] tonight on July 20 at 7 pm as they take on the hated Staten Island Yankees.

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# Raccoon boom!

**City must start trapping vermin, nabe says**

**By Natalie O'Neill**  
The Brooklyn Paper

Greenwood Heights residents say the raccoon population in their neighborhood is growing so quickly that the city must alter its vermin policy and begin trapping and removing the trash-pilling critters.

The number of raccoons has surged near Prospect Park and Green-Wood Cemetery due to a warm spring, according to neighbors who say the masked bandits topple garbage cans, dent property, and break into homes in search of snacks.

But Brooklynites who are angry about the infestation must trap the creatures themselves—or spend hundreds of dollars hiring a private company—because Animal Care & Control, a non-profit working under a city contract, refuses to remove raccoons unless they are deemed dangerous, sick, or hurt.

That's why concerned Greenwoods-men have launched a letter-writing cam-

aign urging City Council to change the city's critter protocol to require the Department of Health and Mental Hygiene to trap raccoons.

"You go outside expecting to see one—and there's a family of five or six," said neighbor Aaron Brashear. "They're beyond a nuisance."

He said the aggressive urban critters spread trash across entire blocks and leave behind piles of poop that host parasitic roundworms.

Neighbors have tried everything to get rid of the clever creatures: double-bagging garbage cans, buying electric fences, and using expensive pest sprays.

"These suckers are smart—smart to the point where we've had to buy all new trash cans with locking lids because they've figure out how to use their 'hands' to open the lids," said neighbor Ryan Powers.

Another neighbor, Frances Batista, said the animals wake her up at 3:30 a.m. and once managed to knock over

a heavy planter.

"We need some sort of control," she said.

They hope to see it in the form of a Department of Health and Mental Hygiene task force that would trap and release the raccoons.

It's not the first time neighbors have sought a raccoon-related policy change. Last summer, state Sen. Tony Avella (D-Queens) introduced legislation requiring the same city agency "to remove any raccoon upon request from a member of the public"—but the bill has sat in limbo since then.

A spokeswoman from the Department of Health and Mental Hygiene could not be reached for comment—but an agency source previously told this paper that if a resident "considers a raccoon on their property to be a nuisance, they should contact a licensed private trapper to remove it," or call 911 if the animal appears dangerous.

Greenwood Heights residents say that masked bandits are running amuck throughout their neighborhood.

Courtesy Aaron Brashear

## Abe George challenges Hynes

**Former assistant district attorney offers a scathing critique**

**By Eli Rosenberg**

The Brooklyn Paper

District Attorney Charles Hynes runs a politically corrupt ship that needs to be cleaned from stem to stern, claims a prosecutor who hopes to boot the 23-year incumbent from office next year.

"We've lost trust in DA Hynes and that's a huge problem for the community," said Abe George, a Sheepshead Bay native and Williamsburg resident who stepped down from his post as an assistant district attorney in Manhattan to focus on his nascent campaign. "My election will be about restoring integrity to the office."

But George says Hynes's shortcomings are not limited to his relationship with religious communities.

"Hynes has done a terrible job at addressing crimes in general," he said, noting that Brooklyn leads the city in murders—racking up 38 percent of homicides city-wide last year.

And the precipitous drop in crime in Brooklyn over the last twenty years is more national than a local phenomenon, George claims.

"We have to address the murders in Brownsville, East New York, and Bedford-

"He's lost all credibility in prosecuting these sex crimes in



Former prosecutor and Sheepshead Bay native Abe George says he's the man to challenge longtime Brooklyn District Attorney Charles Hynes and restore what he says is the office's damaged integrity.

view of the District Attorney; he's the chief law enforcer of the county and it's his job to tell cops when they've crossed the line," George said, claiming that stop-and-frisk leads to an excessive number of marijuana-related arrests.

"We need to educate the police department to what the legal standard is and hold the line," he said. "It's wrong to have people stopped without reasonable suspicion of criminal activity."

George, who went to Midwood High School before attending New York University as an undergraduate, said he will take a street-level approach to campaigning.

"I'm meeting with the communities, victims, churches, and mosques for the first 90 days to get on the ground and meet people," he said. "I'm a city guy and a Brooklyn boy and it's been frustrating to see how Brooklyn has suffered in different areas recently."

Hynes declined to comment, but said through a spokeswoman that he will run for reelection in 2013.

Stuyvesant," he said. George said that if he's elected, he will work more closely with the police department to refine the city's controversial stop-and-frisk policy.

"Stop-and-frisk is the pur-

## Fulton phones now have Wi-Fi

**By Danielle Furfaro**

The Brooklyn Paper

Pay phones are going the way of the telegraph—but city officials are hoping to modernize the pre-internet relics with a more up-to-date amenity: free Wi-Fi.

Two Fulton Mall pay phones became wireless internet hot-spots in the first phase of a citywide project intended to give the street fixtures new value and keep them from becoming trash-filled antiquities from the era before cellular phones were ubiquitous.

Net-connected Brooklynites can access the hot-spots—one at the corner of Smith Street and the other in Albee Square—without a user name or password.

The service, funded by advertising companies Titan and Van Wagner, offers internet access up to around 200 feet away from the pay phones themselves, and computers can stay connected indefinitely.

That means a few lucky



Passersby at the busy intersection of Fulton and Smith streets can now access a Wi-Fi signal emanating from a pay phone.

Downtown dwellers or businesses could potentially nix their own internet service and siphon off the city instead—but boosters of the plan say that's not necessarily a problem.

"I don't want to get into the choices people make,"

said Chris Coffey, Mayor's Office of Media and Entertainment assistant commissioner. "The goal is to make sure they have access."

Aside from a banner sign across the top advertising "Free Wi-Fi," the pay phones look exactly like their non-hot counterparts—and they still work for calls.

Many passersby didn't notice that the phones were now net-connected, but some were intrigued about the new utility.

"Sometimes you need Wi-Fi for your phone to do certain things, so this is helpful," said Gabriel Troncoso. "I would use it to FaceTime with my wife and child."

But Charisse Blango, who works at the Lane Bryant at the corner of Smith Street, doesn't expect many people will pull out their computers or iPhones at the busy intersection.

"How long can you stand there and use it? There's not even a space for you to set your laptop," she said. "I have my doubts about how many people will use it."

The city hopes to expand the program to the more than 12,000 pay phones across the five boroughs.

"We want to make sure the pay phones continue to have a place in the city in 2014 and 2015 and beyond," said Coffey.



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## WOOD...

**Continued from page 1** determined that its significant coastal construction project is exempt from environmental review requirements."

Robert Burnstein, president of the Coney-Brighton Boardwalk Alliance, said replacing sections of the iconic wooden Boardwalk with concrete would significantly impair the character and quality of what he calls "an important historical and aesthetic resource."

"The city is required to consider a host of issues including environmental impacts before embarking on such a project, but it didn't," Burnstein said. "The city's project raises numerous public safety concerns which have not been addressed."

Longtime Coney Island advocate Ida Sanoff, who joined Burnstein's lawsuit, agreed.

"Rather than spend the money to properly maintain the Boardwalk, the Parks Department wants to destroy this beautiful piece of New York and replace it with a different structure altogether without any environmental review or community input," she said.

A spokesman for the city's

# Mugged at gunpoint in elevator

## 84TH PRECINCT

Brooklyn Heights—  
DUMBO—Boerum Hill—  
Downtown

Three gun-toting crooks threatened and robbed a man inside an apartment building's elevator on York Street on July 14.

The victim was picking up his son in the apartment building between Bridge and George streets at 10:50 pm. As he exited the elevator, the thugs approached, pressed a silver gun to his face, and demanded he "get back in the elevator," he told police.

Two accomplices reached

into his pockets and stole \$40, while the other perp snatched a golden chain off the victim's neck, police said.

### Dean burglary

A thief broke into a basement apartment on Dean Street on July 9—and left with the tenant's laptop.

Police say the suspect slashed open the victim's window screens and slithered into the home between Bond and Nevins streets around 8 am, leaving with the victim's MacBook Pro shortly after.

### Wheels of steal

A crook stole two bikes and a car from a man's garage on Hudson Avenue on July 15.

The crook cut open the metal chain on the eatery's fence between Front and Water streets and then pried open the back door. Police say that the burglar took two iPads, which are valued at \$800.

rage on Hudson Avenue on July 15.

The crook cut open the lock on the garage door between Plymouth and Water streets around 10:30 am. The victim told police that the burglar stole two bicycles, and a Cadillac El Dorado.

### iBurglar

An intruder forced his way into a restaurant on Hudson Avenue on July 15.

The thief cut open the metal chain on the eatery's fence between Front and Water streets and then pried open the back door. Police say that the burglar took two iPads, which are valued at \$800.

### Smashing!

Four teens smashed the window of a car parked on Jay Street on July 12—and stole a laptop left inside, police said.

Police say the teens used a loose piece of Belgian block they found nearby to crack the window of the green Chevrolet Blazer parked near Front Street around 12:02 am. They ransacked the car and grabbed a tote bag containing the victim's MacBook Air, officials said.

Cops arrested one suspect not long after the attack, and are still looking for the other three.

## POLICE BLOTTER

Find more online every Wednesday at [BrooklynPaper.com/blotter](http://BrooklynPaper.com/blotter)

### Shady shoplift

A shoplifter stole six pricy pairs of sunglasses worth more than \$1,000 from a store on Fulton Street on July 14.

Store owners told police that the thief entered the store between Gallatin Place and Hoyt Street at 7 pm and fled shortly after with six pairs of Maui Jim shades, a combined value of \$1,408.

— Alfred Ng

### 78TH PRECINCT

Park Slope

### Reach in

A crafty crook snatched a laptop from an apartment on Prospect Place on July 9—through an open window.

The 36-year-old victim told cops she set down her MacBook Pro on a desk near an open window with bars, then left her home near Fifth Avenue at 8 am. She came back at 7 pm and discovered someone had reached right through the bars—and snatched the expensive gadget.

### Uneasy rider

A perp swiped a motorcycle on Degraw Street on July 8.

The 41-year-old victim told cops he parked his gray 2008 Yamaha near Fifth Avenue at 10 pm, came back the next day at 10:30 am, and discovered the \$3,900 bike was gone.

### Doctor: No!

A jerk stole a briefcase containing a laptop and a checkbook from a doctor on Sixth Street on July 10.

The 52-year-old victim told cops she set down her briefcase in an office on the second floor of New York Methodist Hospital near Eighth Avenue at 2:40 pm, then walked away for five minutes. That was enough time for the crook to grab her business bag—and the Toshiba laptop and checkbook inside.

### Checked out

Cops say a worker swiped some money from an auto shop on 15th Street on July 11.

A manager at Sand Automotive Warehouse near Third Avenue told police an employee, whose duty was to cash checks, left the shop with checks totaling \$2,336 then never came back—despite repeated phone calls.

### Audi snatch

A thief jacked a car on Prospect Park West on July 12.

The victim told cops he parked his yellow 2001 Audi near Ninth Street at 10 pm, came back the next day, and discovered the \$9,000 ride gone. — Natalie O'Neill

### 88TH PRECINCT

Fort Greene—Clinton Hill

### Head bop

A menacing jerk struck a man on the head with a blunt object on Greene Avenue on July 9.

Officials say the man added himself as a secondary account holder at the bank between Vanderbilt and Clinton avenues to withdraw the money from a teller last year, but was caught on surveillance camera and arrested on July 12.

The 62-year-old victim told cops she left her pocketbook in the triage room of Brooklyn Hospital near Ashland Place 6:50 am. She returned 10 minutes later to find her wallet missing.

### Safe money

Cops arrested a man who they say conned more than \$7,000 from a bank on Myrtle Avenue between Dec. 19 and 20.

The victim reported that she was near 73rd Street at 3:30 am when the creep came up, tore away her bag, and fled toward Fifth Avenue.

### Handsag

A crook yanked a woman's totebag right off of her shoulder on Fourth Avenue in the early morning of July 14.

The victim reported that she was near 73rd Street at 3:30 am when the creep came up, tore away her bag, and fled toward Fifth Avenue.

### Tire theft

Someone stole four tires and wheels off of a car on Clinton Avenue between July 13 and 15.

The 41-year-old victim told cops that she left her BMW between Greene and Gates avenues at 4 pm on July 13 and returned at 7:30 am on July 15 to find all four Pirelli tires and wheels had been removed.

### Wallet swipe

A jerk stole a wallet from a victim in a hospital on DeKalb Avenue on July 12.

The 62-year-old victim told cops she left her pocketbook in the triage room of Brooklyn Hospital near Ashland Place 6:50 am. She returned 10 minutes later to find her wallet missing.

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# Ridge building collapse

Neighbors blame property owner, say they saw it coming

By Will Bredderman  
The Brooklyn Paper

The vacant Ovington Avenue building that collapsed on itself last Monday injured no one, but unleashed a bitter backlash from neighbors who claim the property owner is purposely letting his Bay Ridge holdings fall apart.

Residents between Fifth and Sixth avenues said the neglected, wood-framed building owned by Mousa Khalil caved in at about 3 a.m.

"I heard a crash, and it didn't take me long to figure out what happened," said Peter Pellicani, who was forced to leave his home next door.

Pellicani said the collapse was a disaster waiting to happen.

"I used to lie in bed and think about what I'd do if it fell down," he said. "It was only a matter of time."

Pellicani said his late father complained to Khalil about the decaying structure for nearly 10 years, but his grievances fell on deaf ears.

"The guy was civil to us, but he made no effort to fix anything," he said.

The Fire Department confirmed there were no casualties, and said the building would be soon be demolished.

Khalil, who owns more than 20 other dilapidated



Police and firefighters evacuated the homes next door to the collapsed building on Ovington Avenue — which neighbors say buckled after a decade of neglect.

buildings in Bay Ridge — seven of which were auctioned off in January after being foreclosed on — said the collapse was caused by a leak.

He said he'd already phoned a demolition company, but didn't have any plans for the property.

"It's going to be a vacant lot," he said.

Residents say Khalil's neglected homes are destroying their property values and

quality of life. One of them, a partially-renovated, three-story home at Shore Road and 72nd Street, is crawling with squirrels and roaches, they claim.

"He came in here saying he was going to build this and build that," said Edward O'Connell, who lives in the adjoining house.

O'Connell said Khalil did some work on the property during the housing boom, but

then stopped abruptly. "He put this ugliness up and never finished it, and we've had this infestation of squirrels, which are just rats with fury tails," he said.

O'Connell said he complained to Khalil and officials about how the icy gusts blowing through the building's hollow shell were cracking his walls and freezing his pipes, but nothing has been done to rectify the situation.

Another resident on the block, who asked not to be named, said he's seen more roaches in the area since construction stopped.

"It's totally abandoned, and probably totally waterlogged, so of course it's infested with insects," he said.

The eyesores even hurt visitors to the serene Narrows Botanical Gardens, which sits below one of Khalil's properties, landscaper Jimmy Johnson claims.

"Down here we have this beautiful garden, then you look up and there's an abandoned building," said Johnson, who helped to create the sanctuary.

Khalil said he felt his critics' pain, but blamed the economy for his squalid, poorly-maintained properties.

"It's a problem money-wise," he said, adding that he hopes to sell the Shore Road house to someone who'll finish the work on it.

Khalil has been on the city's radar since 2006 when he was slapped with a \$10,000 fine for failing to maintain the Shore Road structure — a fee he never paid.

He has also admitted creating an illegal driveway on the 72nd Street side of the property and charging \$250 per month to rent it as a parking spot.

## Down and out in Coney

By Will Bredderman  
The Brooklyn Paper

A group of homeless men who harass Coney Island beach-goers and urinate in public has turned a landmarked building across from Nathan's into their private camp ground, claim outraged merchants who want the vagrants gone.

Shopkeepers claim that more than 10 homeless men hang out and sleep under the scaffolding lining the Shore Theater — which was built in 1925 and named a city landmark in 2010 — at the corner of Surf and Stillwell avenues. When they're not under the scaffolding, they're shaking people down for change and cigarettes, said Dee Dee Mancuso, the manager of Cha-



Homeless people have set up camp on Surf Avenue in front of the Shore Theater.

Cha's Bar and Pizzeria.

"They come right up to the front tables and they're asking for cigarettes, they're staring at people eating, and dancing in front of the building," Mancuso said. "If you were going

out to eat, would you want to walk past all this?"

Karen King-Ciarcia, who helps run the bar with her husband John "Cha-Cha" Ciarcia, said that the homeless have always flocked to Coney, but

never in such numbers.

"Some of them used to be on the Boardwalk, I recognize them," King-Ciarcia said. "But the others I don't know where they came from."

King-Ciarcia claims the homeless urinate in front of her eatery at night, forcing her and her staff to clean up their mess every morning.

"We have to hose everything down and bleach it to get rid of the odor," she said.

A man found camped at the corner last week, who would only identify himself as John, admitted that he and several other homeless men stay under the scaffolding at night.

John claimed that he's been staying at the corner for the past seven years. The others

come from Boston, Pennsylvania, and the Lower East Side — but all of them came to the iconic seaside escape for the same reason millions of others do, he explained.

"It's Coney Island," John said.

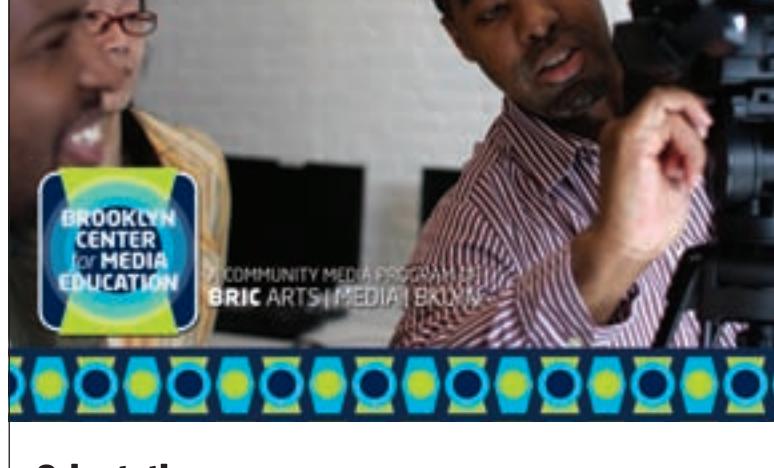
Cha-Cha's Surf Bar and Pizzeria opened in April after Ciarcia lost his famed Boardwalk bar last year. The honky-tonk pub was one of five eateries booted from the Boardwalk as the city took steps to remake Coney Island into a glitzy, year-round tourist destination.

But Mancuso says that Coney Island's rebirth, and Cha-Cha's return, won't succeed if the homeless problem lasts.

"If somebody doesn't do something, we're going to go under," Mancuso said.

Cops dismissed claims that the homeless were camping out in front of the Shore Theater, but admit that they keep an eye on the corner.

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## NEWS FROM

# NEW YORK AQUARIUM

## AND



## A-MAZE-ING Water exhibit now open!

Visit Water's Extreme Journey, where you'll travel through a 1,500-square-foot maze, learning about the environmental threats that plague our waterways on their way to an ocean-themed destination.

Water's Extreme Journey interactive maze is located under the pavilion tent at the NY Aquarium. Children will be engaged with a range of interactive experiences as they ride a zipline through pollutants, put together water cycle puzzles, spin a wildlife wheel of facts and learn the importance of water. Educational messaging helps visitors to become caring, informed stewards of our local and global waterways and the wildlife that depends on them. Guests will also learn about the aquarium's New York Seascape, a conservation program designed to restore healthy populations of local marine species—many of them threatened—and to protect New York marine waters.

Water's Extreme Journey is open daily all summer. A-MAZE-ING Water will also feature special hands-on activities that will take place on weekends only and include the Take Action Mailbox, Giant Community Mosaic, Model of Local Watershed, NY Seascape Interactive, and a Water-Themed Art Exhibition.

WCS's expansive Global Marine Program conducts conservation efforts in 20 countries and all four oceans to help save threatened and endangered species. Most recently, WCS launched the New York Seascape, a local conservation program part of WCS's A SEA CHANGE initiative, a 10-year plan to revitalize the aquarium and ignite the rebirth of Coney Island. An additional component to A SEA CHANGE includes construction of the Ocean Wonders: Sharks! exhibit, scheduled to break ground later this year.



## Aquarium seeks volunteer docents

The Aquarium is looking for aquatic animal lovers for its docent program, which is made possible in part through partnership with National Grid. Docents teach schoolchildren and other visitors about animals and help aquarium instructors with a variety of exciting wildlife-themed activities.

For more information call 718-265-3450 or visit [www.nyaquarium.com/docents](http://www.nyaquarium.com/docents). Applications are accepted once a year. The docent program is open to individuals 15 years and older and is very competitive. College students & adults are encouraged to apply. The deadline for applications is July 20.

## Otter Pups Debut at Prospect Park Zoo



Three North American river otters born at the Wildlife Conservation Society's Prospect Park Zoo explore their surroundings in the exhibit on Discovery Trail.

More information about New York Aquarium events is available at [www.nyaquarium.com](http://www.nyaquarium.com)

Wildlife Conservation Society's New York Aquarium opens every day of the year at 10am, and closing times vary seasonally. Admission is \$14.95 for adults, \$10.95 for children ages 3-12 and \$11.95 for senior citizens (65 and older); children under 3 years of age are admitted free. Fridays after 3pm, admission is by suggested donation. The Aquarium is located on Surf Avenue at West 8th Street in Coney Island. For directions, information

on public events and programs, and other Aquarium information, call 718-265-FISH or visit our web site at <http://www.nyaquarium.com>. Now is the perfect time to visit and show support for the New York Aquarium, Brooklyn's most heavily attended attraction and a beloved part of the City of New York.

The Wildlife Conservation Society's Prospect Park Zoo — \$8.00 for adults, \$6 for seniors 65 and older, \$5 for kids 3-12, free for

children under 3. Zoo hours are 10 A.M. to 5 P.M. weekdays, and to 5:30 P.M. on weekends and holidays, April through October, 10 a.m. to 4:30 p.m. November through March. The Prospect Park Zoo is located at 450 Flatbush Avenue in Prospect Park, Brooklyn. For further information, call 718-399-7339 or visit [www.prospectparkzoo.com](http://www.prospectparkzoo.com).

The Wildlife Conservation Society saves wildlife and wild places worldwide. We do

so through science, global conservation, education and the management of the world's largest system of urban wildlife parks, led by the flagship Bronx Zoo. Together these activities change attitudes towards nature and help people imagine wildlife and humans living in harmony. WCS is committed to this mission because it is essential to the integrity of life on Earth.

In the early 1900's, otter populations dramatically declined in large portions of their historic range due to fur trapping, water pollution, and habitat destruction. Conservation practices that have improved water quality and regulated hunting and trapping have helped to restore otter populations in many areas of the United States. The Wildlife Conservation Society's North America Program works across North America to save wildlife and wildlife habitat.

# Is Church Avenue the new Cortelyou?

## New cafe offers fancy coffee on Ditmas strip

By Eli Rosenberg  
The Brooklyn Paper

A hip new Ditmas Park cafe is bringing a bit of Cortelyou Road style to a stretch of Church Avenue known more for budget-friendly shopping than posh coffeehouses.

Lark Cafe opened last Friday between Stratford Road and E. 10th Street—an area that boasts a captive but under-served audience of latte-craving parents, as well as java-drinking students and freelancers, who go wild for Stumptown Coffee, Doughnuts, Bagel Hole bagels, and Blue Marble ice cream, the owners say.

"Our initial idea was to have a community space where kids would play but then we decided to add the cafe part," said Kari Browne, one half of the mom-duo that owns the joint. "We love good food, and coffee and drinks, but also wanted to

create a place that is family-friendly."

On opening day, the cafe was fulfilling that objective.

Moms parked strollers around the wooden tables—circular so they're totally free of sharp edges—while their children ate cupcakes and ran around the cafe.

The owners have set aside an adjoining room for child-friendly events, like arts classes, birthday parties, or the yoga session they held on opening day.

Browne and co-owner Lori Kranczer—who are both mothers of two kids under 5—met after posting similar ideas about the lack of child-centric spaces in the neighborhood on two message boards for area families. And they hope Lark Cafe will bring a different style to Church Avenue.

"Church Avenue was not



Photo by Elizabeth Graham

(From left) Siri Jolie and Malika Kmari, both of Ditmas Park, stop by Lark on opening day for some coffee.

an obvious place to be looking because there's not that much else here, but I thought we'd give it a try and be pioneers," said Browne, whose cafe occupies a storefront next to the newly opened eatery AM Thai Bistro.

"I think the whole strip will probably change quickly—and hopefully we'll be an anchor," she said.

The thoroughfare is lined with bodegas and budget-friendly shopping destinations like 99 Cent City and

Bobby's department store, and some neighbors say the cafe could be a harbinger of more changes to come.

"Overall Brooklyn is changing because of stuff like this," said Shawnette George, 22, a Brooklyn College student who grew up in the area. "This area is kind of in between, and on one hand gentrification means a lot of people get pushed out and rent goes up, but something like this also gives the kids around here something else besides corner stores and chicken spots."

Ditmas Park parents say they're excited to have a new place to bring their kids.

"There are a lot of kids in this area but not a lot of places to hang out and sit with them," said Matt Brown, who was in the cafe with his toddler. "It'll be a good place to come and meet up with other moms, dads, and babies."

border streets including Atlantic Avenue—where Levin found that 88 percent of drivers exceed the speed limit by about 10 miles per hour—because the city aims to "avoid wide, major streets, industrial and major commercial areas within the zone," according to the Department of Transportation website.

But neighbors hope it will keep commuters and stadium traffic from flying down their brownstone blocks. Sue Wolf, of the Boerum Hill Association, said the group plans to work with po-

lice to ensure drivers follow the rules.

"We plan to push for enforcement, especially with the arena coming," she said.

Some neighbors hope the city extends the zone's boundary to include State Street, she said.

Boerum Hill suffers an average of 28 car-related crash injuries per year, which is part of the reason the city approved the plan, according to a report provided by the Department of Transportation.

It also has "strong boundaries" and many schools and

daycare centers, the report notes.

The program has been successful in other parts of town, such as the Clermont section of the Bronx, where speeding dropped dramatically after the bumps and signs went in, according to the transportation officials.

The agency will now meet with neighbors to determine the location of speed bumps and other logistics before the slow zone is installed next year.

"It's a great idea," Wolf said.

pumping Vinyasa classes.

"In Bushwick, I kind of feel like anything goes," said Koch. "Plus, everything is better after yoga. If you have a good yoga practice where you are focused and relaxed, when you leave that yoga class it's really the best version of yourself."

press release later in the day. "Keeping these extra five stops is a huge win," he wrote.

Transit advocates are cautiously optimistic.

"If the MTA makes the G extension permanent, Brooklynites are winners," said Gene Russianoff of the Straphangers' Campaign.

"It shows that thousands of Brooklynites can speak up and get better transit."

## PARAKEET...

Charles Seaton, a spokesman for the MTA, said the agency would "neither confirm nor deny" the service will be saved, but riders and politicians are already celebrating—perhaps a bit prematurely.

"Major victory for G train riders!" Williamsburg District Leader Lincoln Restler tweeted on Monday.

Public Advocate Bill DeBlasio echoed that idea in a

live in dry, moderate climates and can survive off of grass seeds as long as natural predators such as hawks and owls don't snatch them up.

But this feathered Brooklynite might have more to worry about than bigger birds: he needs to find his way home before cold weather arrives, experts say.

"Unfortunately, there is no way this bird can survive on its own in Brooklyn for very long," Baldwin said.

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## SLOW...

Continued from page 1  
nificant amount of cut-through traffic here," said Howard Kolins, president of the Boerum Hill Association, which formed a traffic task force to help the get the movement rolling.

The zone will be marked with hard-to-miss blue signs "at all streets entering the area," and the city will paint the new speed limit across the roadway and use speed

bumps to encourage motorists to lay off the gas, according to the city.

Neighbors put forward the proposal last year with the help of Councilman Steve Levin (D-Boerum Hill), saying drivers zoom down Atlantic and Fourth avenues and make the intersections of Dean Street and Boerum Place dangerous.

The planned slow zone likely won't include the busier

border streets including Atlantic Avenue—where Levin found that 88 percent of drivers exceed the speed limit by about 10 miles per hour—because the city aims to "avoid wide, major streets, industrial and major commercial areas within the zone," according to the Department of Transportation website.

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But neighbors hope it will keep commuters and stadium traffic from flying down their brownstone blocks. Sue Wolf, of the Boerum Hill Association, said the group plans to work with po-

lice to ensure drivers follow the rules.

"We plan to push for enforcement, especially with the arena coming," she said.

Some neighbors hope the city extends the zone's boundary to include State Street, she said.

Boerum Hill suffers an average of 28 car-related crash injuries per year, which is part of the reason the city approved the plan, according to a report provided by the Department of Transportation.

It also has "strong boundaries" and many schools and

bumps to encourage motorists to lay off the gas, according to the city.

Neighbors put forward the proposal last year with the help of Councilman Steve Levin (D-Boerum Hill), saying drivers zoom down Atlantic and Fourth avenues and make the intersections of Dean Street and Boerum Place dangerous.

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(718) 260-2500

*The Brooklyn Paper's essential guide to the Borough of Kings*

July 20-26, 2012

# Fizzing lifting

## Kombucha concocted in Pfizer building gets a party

By Colin Mixson

*The Brooklyn Paper*

**O**ut with the Viagra, in with the kombucha!

The old Pfizer plant, where drugs like Viagra and Claritin were once produced, is being put to new use making the fermented health-drink kombucha, and brewer Brett Casper says there's no better spot.

"It's been here since 1849, but it's super tech-ed out. It's awesome," said kombucha brewer Brett Casper. "They have a million dollar water filtration system — they're not playing around."

Casper's Kombucha Party operation isn't the only food joint in the building — it's not even the only kombucha brand being made there. Kombucha Brooklyn, Brooklyn Soda Works, McClure's Pickles, Steve's Ice Cream, and other culinary craftsmen make the old Pfizer building a veritable food factory.

Kombucha itself is a fizzy, tea-based drink, which is left to ferment under a thick layer of yeast and bacteria for two to six weeks. While the moldy bacterial culture under which the kombucha ferments is not particularly appetizing, the colorful, carbonated beverage it produces is said to be tasty and beneficial to your health.

"Kombucha's been around since 212 BC, and it was known as the immortal elixir," explained Casper.

### DRINKS

**Awakening NY Wellness Center** [607 Manhattan Ave., between Driggs and Nassau avenues in Williamsburg, (718) 349-1380, [kombuchapartynyc.blogspot.com](http://kombuchapartynyc.blogspot.com)]. Aug. 7, 8 pm. \$20.



"It's supposed to detox and eliminate toxins from your body, and the pro-biotics are said to center your chi, by creating a positive environment in your intestinal tract."

Much of the evidence in regards to the drink's health benefits are anecdotal, but Casper says it works for him.

"Since I've been drinking it I've felt much better," he said. "It gives you a buzz and it's definitely a mood enhancer."

To advertise his Kombucha Party, and raise some funds to support his kombucha brewing, Casper is hosting a series of health-themed parties at the spa, Awakening New York, where patrons can enjoy \$1-per-minute massages, and a mysterious form of sound therapy invented by Buddhist monks in Tibet.

"[The sound therapy] essentially shakes up the cells in your body, and it's good for detoxing your emotions," said Phyllia Downs, who co-founded the spa. "It's very meditative too, you just kind of zone out and let your mind rest."

But if relaxing to the vibrations of exotic Tibetan gongs isn't your thing, there's always drinking — Kombucha, when mixed with your liquor of choice, makes for an excellent cocktail, according to Casper.

"It's very conducive to partying, because it contains glycolic acid and it's just basically believed to make the liver more efficient, so drinking kombucha with cocktails is a smart idea."

Photo by Stefano Giovannini

**Tastes good, and good for you:** Brett Casper has rented space in the old Pfizer plant, where he brews the fermented health drink, kombucha.

### READING

## Lizz your life

Brilliant social satirist and "Daily Show" co-creator Lizz Winstead is showcasing a bitingly funny book that offers a closer look at one of today's most influential female comedians.

On July 23, she'll read excerpts from "Lizz Free or Die," a collection of memoir-style essays that tracks her evolution from a priest's daughter to the big leagues of progressive comedy.

In the book, she often jumps between heart-wrenching and hilarious.

"There's humor in serious things," she said. "These are stories that capture moment or a lesson learned."

Her writing recalls her Midwestern roots, how she hatched concept for the "Daily Show" (She was watching Gulf War coverage at a bar), and her early days doing stand-up comedy, which she said is her "calling."

"The first time was like taking a hit off a crack pipe," she said. "I knew immediately I had to do this with my life."

"Lizz Free or Die" reading at powerHouse Arena [37 Main St. between Water and Front streets in DUMBO, (718) 230-4530]. July 23, 7 pm. Free.

— Natalie O'Neill

### MUSIC

## Lost in music

Make like Pac-Man in this a-maze-ing month-long concert series.

Transforming their venue from an empty gallery space to a walkthrough puzzle of music, sculptures, performing arts and even video games, Sam Hillmer and Laura Paris have created an art labyrinth in the Secret Project Robot gallery of Bushwick.

"I still get lost in the maze, and I made the floor plans," said Paris, co-creator of the artistic duo "Trouble."

Concert-goers can walk through a maze made of thousands of feet of industrial twines, getting a meshy view of live musicians Laurel Halo and the Jack Quartet, among others — a huge improvement over the solid walls used in 2009.

Bands can be seen from any point, but daring music lovers will have to explore the maze's corridors to get the best views — and find art and video games hidden in the halls — which might confuse even the finest navigators.

**You Are Here** at Secret Project Robot [389 Melrose St., between Knickerbocker and Flushing avenues in Williamsburg, [www.troublemaze.com](http://www.troublemaze.com)]. Thurs., Fri., July 20 to August 4, 8 pm, \$10.



Courtesy of Trouble

### PARTY

## Street arts

Bushwick's former factories have become home to thousands of artsy young folks — so it's only fitting their block parties are a little different than the ones you'll find elsewhere in the borough.

The post-apocalyptic no man's land around the Morgan L station will erupt in a music-art-and-pizza-filled blowout, say event organizers, shutting down Moore Street between Bogart and White streets to bring out the seemingly abandoned neighborhood's art-loving denizens for a not-so-old-fashioned block party, on July 28.

"When we first opened here, there was nothing around," said organizer Anthony Falco, who is the director of mobile operations for Roberta's Pizza, the main sponsor of the event. "It's been great to watch the whole area grow, and this is a celebration of that."

Revelers can expect professional wrestling matches, motorcycle burnouts from the motorcycle gang and fashion label Deth Killers, and rocker Andrew WK as the celebrity draw.

Phillip Gilmour, owner of Momo Sushi Shack, a sponsor, said the block party helps to showcase what makes Bushwick unique among New York City neighborhoods.

"It seems desolate, but it's not," said Gilmour.

**Bushwick Block Party** at Roberta's [261 Moore St., [bushwickblockparty.com](http://bushwickblockparty.com)]. July 28, 12 pm-12am. Free.

— Danielle Furfaro

### ARTS

## Reunited

Photo by Stefano Giovannini

**RERUN** | GASTRO PUB THEATER

147 FRONT ST. DUMBO, BKYLN, NY { F TO YORK ST}

Photo by Elizabeth Graham

reBar's very own movie theater! Featuring a full bar, gastro-concession stand and now featuring the entire reBar bar menu

(please order early) We also offer beverage coolers (beer/liquor buckets) for "Back to the Seat" refreshment.

Photo by Elizabeth Graham

# BE A BROOKLYN MEDIA MAKER

**WE OFFER:  
FREE TV CHANNEL TIME**

**FREE PRODUCTION  
FACILITIES & EQUIPMENT**

**CLASSES IN MEDIA  
PRODUCTION,  
TECHNOLOGY,  
& MORE**



SCAN FOR  
MORE INFO

**BRIC ARTS | MEDIA | BKLYN**

**BRICARTSMEDIA.ORG/CM**

Photo: Skylei MacLeod



## BROOKLYN INDEPENDENT TELEVISION: ESSENTIAL, HYPERLOCAL COVERAGE OF THE BOROUGH

The discussion of "hyperlocal" coverage is a hot conversation topic among many public media outlets. Hyperlocal is another way to say "dedicated to the concerns of residents." As more and more commercial networks focus on ratings and revenue, detailed coverage on the people, places, issues and events affecting neighborhoods – a.k.a. hyperlocal coverage – takes a back-seat to larger, national stories and attention-grabbing headlines.

Brooklyn is a borough made up of more than 2.5 million people and consistently shares the news and television spotlight with Manhattan, Queens, Bronx and Staten Island, making it highly competitive for Brooklyn-dedicated issues to get coverage and channel time. As a result, there's a lack of hyperlocal Brooklyn topics shown on commercial television outlets.

This is where non-commercial television like Brooklyn Independent Television (BIT) plays an important role. "Our mission isn't to cover breaking news, and we're grateful for that," says Jonathan Lief, Associate Executive Producer for Programming.

"It means we don't have to focus on the 'who, what, and when,' so we can spend more time to find the angle that shows you 'why and how.'"

Launched by BRIC Arts | Media | Bklyn in 2006, BIT consists of more than a dozen shows featuring public affairs, Brooklyn neighborhoods, arts and culture, health and sports, business and more, all dedicated to telling in-depth stories so residents can be more informed and live their lives better.

"Giving a voice to Brooklynites who don't normally receive media coverage is the most rewarding part of what we do," says Associate Producer Charlie Hoxie. "Brooklyn is so vast and overwhelming that the borough tends to be lumped together and simplified in the media, but we try and parse out all the diverse strands that make it so vibrant and exciting."

The programs you see on BIT go beyond the sound bites often used as "Brooklyn coverage" from other stations and focus on bringing viewers comprehensive reporting and storytelling

unlike any other in the borough. These are important stories and BRIC is proud that BIT is television made in Brooklyn, for Brooklyn, about Brooklyn.

"Brooklyn is my home," says Public Affairs Senior Producer Brian Vines. "The programs we produce look like our lives from East New York to Williamsburg, our elected officials, our restaurants, our businesses—we are charged with reintroducing the neighbor to the neighborhood."

*Neighborhood Beat* is a BIT series that spotlights Brooklyn's diverse neighborhoods. Senior Producer Kuye Youngblood adds, "We're covering stories that show Brooklyn in a positive light; stories that are not being covered by other media outlets."

To learn more about BIT and get a full scope on what's happening in your community, visit [bricartsmedia.org/bit](http://bricartsmedia.org/bit) or watch Monday – Friday Noon – 3pm and 8 – 11pm on Brooklyn's Cablevision 69, Time Warner 56, RCN 84 and in all five boroughs on Verizon 44.



Photo: Gabriel Gonzalez |  
Pictured: artist Julie Torres

## BROOKLYN INDEPENDENT TELEVISION'S LINE-UP:

**A Date at the Library:** Produced in partnership with the Brooklyn Public Library, *A Date at the Library* features top contemporary authors talking about their work.

**BK 4 Reel:** The only show featuring the work of Brooklyn's young and up-and-coming videographers.

**Brooklyn Elected Officials:** Provides a weekly platform for local elected officials to inform their communities by addressing the issues and concerns of their constituents at large.

**Brooklyn On Site:** Our longest-running community events program, *Brooklyn On Site* offers a front-row seat to the borough's parades, panel discussions, concerts and more.

**Brooklyn Review:** Our semi-monthly public affairs news magazine is hyperlocal coverage of the people, places, and events of Brooklyn.

**Caught in the Act: Art in Brooklyn:** Each month, we profile Brooklyn's emerging and professional artists working in fine art, dance, music, theatre, and other forms.

**HealthBeat Brooklyn:** A unique program dedicated to coverage of important health issues to all Brooklynites.

**In the Zone:** Spotlights the best and brightest in Brooklyn sports, offering distinctive coverage of high school, intramural, and professional events.

**Intersect:** Provides a forum where Brooklyn's community activists, political leaders, entrepreneurs, residents, and journalists tackle topics important to the people of Brooklyn and beyond.

**Neighborhood Beat:** Strives to introduce "Brooklyn to Brooklyn" by encouraging viewers to become tourists at home and highlights historical information, culture, food, small businesses, and an eclectic mix of local personalities and organizations in more than 30 Brooklyn neighborhoods.

**Sector B: The Business of Brooklyn:** Our Brooklyn-focused business program, *Sector B* helps viewers find the tools and institutions that can help them build or sustain any business.

**BIT Specials:** Our special programming slot airs Brooklyn Cyclones home games, events at Borough Hall, Celebrate Brooklyn! concerts, and much more.

**BEST OF BIT WEEK:** August 27 – 31 @ Noon & 8pm



**BEST OF BIT WEEK:** August 27 – 31 @ Noon & 8pm

# BROOKLYN CENTER FOR MEDIA EDUCATION

Learn to be a Brooklyn Media Maker with classes in video production, technology, and more!



We provide students with hands-on experience working with professional production equipment, in a wide variety of classes taught by knowledgeable instructors. Upon completion of a certification course, BCME graduates have free access to our professional, state-of-the-art equipment and media facility and the opportunity to create television programming.

## FREE ORIENTATION

We hold these orientations so you can become familiar with how our organization works, making everyone's experience fun, safe, and productive! In the orientations, we go into more detail about community access television, services available from BRIC and our policies and procedures.

Sat., July 21, 11am - 1pm

Tues., Aug. 7, 6 - 8pm

Sat., Aug. 18, 11am - 1pm

Tues., Sep. 4, 6 - 8pm

Sat., Sep. 15, 11am - 1pm

## BASIC STUDIO PRODUCTION, \$98

### Certification Course

This four-week course puts you directly inside a television studio so you can learn the ins and outs of shooting a production on set. You'll learn to use professional-grade studio cameras, audio equipment, studio lighting, and video switchers as well as an introduction to floor management and multi-camera direction—all the basic skills needed to produce your own studio television show.

Mon. & Wed. | July 30 - Aug. 22 | 1-4pm

Mon. & Wed. | Sept. 9 - Oct. 1 | 1-4pm

## INTRODUCTION TO SOCIAL MEDIA, \$10

Learn how to connect to the rest of the world using popular online social media platforms. In these workshops, we'll focus on the use of Facebook and Twitter and how they help you connect with your audience. Common lingo, shortcuts and practices will be covered as well as a discussion about privacy settings and the sharing of photos, videos and links. Participants will need to have a valid email address and feel comfortable using the Internet to get the most out of this class.

**FACEBOOK:** Mon., Aug. 27, 6 - 8pm

**TWITTER:** Mon., Sept. 5, 6 - 8pm

## BASIC FIELD PRODUCTION \$50

### Certification Course

This two-week course trains students to use Panasonic AVC-CAM digital video cameras—the same used by professional producers. In addition to camera operation, you'll learn how to properly light your setting and capture the best audio possible.

Tue. & Thu. | Aug. 7 - Aug. 16 | 2-5pm or 6-9pm

Saturdays | Aug. 11 - Aug. 18 | 10:30am - 4:30pm

Tue. & Thu. | Sept. 11 - Sept. 20 | 2-5pm or 6-9pm

Saturdays | Sept. 15 - Sept. 22 | 10:30am - 4:30pm

## VIDEOBLOGGING 101, \$10

If you want the world to see your video, you need to put it on the web. This hands-on class will take you through the steps needed to set up a blog, upload your footage and the benefits of having your video on the Internet.

Wed., July 25, 6 - 8pm

Wed., Aug. 15, 6 - 8pm

## BASIC MARKETING TECHNIQUES, \$10

Do you have a great product, message or program that you want to tell the world about? These workshops are a general overview of marketing practices and strategies that can help you take your message to the next level.

**HOW TO START:** Mon., July 30, 6 - 8pm

**MEASUREMENT & METRICS:** Wed., Aug. 1, 6 - 8pm

## BASIC NON-LINEAR EDITING, \$60

### Certification Course

This three-week course is an excellent introduction to "AVID" professional editing software, used by professional video production houses across the nation. Students will learn to navigate "AVID's" interface, how to digitize footage, to work with B-roll, audio, still images, basic effects and transitions.

Saturdays | July 21 - Aug. 4 | 10:30am - 4:30pm

Tue. & Thu. Aug. 21 - Sept. 6 | 2-5pm or 6-9pm

Saturdays | Aug. 25 - Sept. 8 | 10:30am - 4:30pm

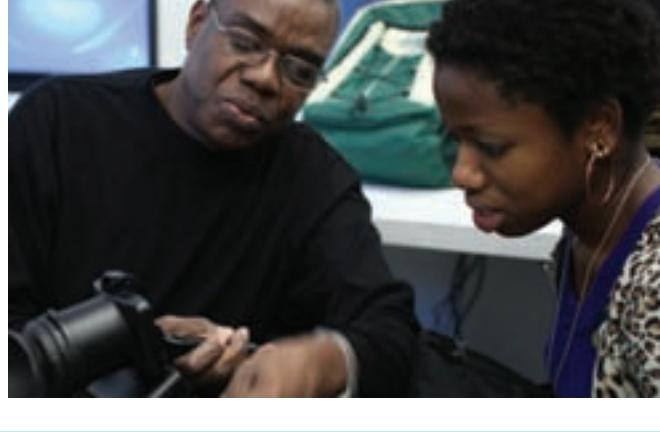
Tue. & Thu. | Sept. 25 - Oct. 11 | 2-5pm or 6-9pm

## INTRODUCTION TO GRAPHIC DESIGN, \$60

To capture the attention of potential consumers, you need to have rich, dynamic visuals. We use Photoshop Elements to teach you how to enhance your photos, layout text for printed pieces like postcards and one-sheets, explain why attention to color and typography is important, and much more. At the end of this six-day, hands-on course, you'll have the skills needed to create your own compelling graphics.

Mon. & Wed., Sept. 10 - Sept. 26, 6-9pm

## BRICARTSMEDIA.ORG/CM



## PRODUCER PROFILE CORNER

Get to know the Brooklynites who create programming for the BCAT TV Network



**Len Heisler**

*Breakthru DD & Breakthru Grief*  
Airs various times in the month



**Serrina Goodman**

*The Serrina Goodman Show*  
Tuesday, 7pm

Time Warner 34 | Cablevision 67  
RCN 82 | Verizon 42

**Brief bio:** Executive director of a musical theater company for young adults with Down Syndrome, Asperger syndromes and Autism.

**Describe your show:** *Breakthru DD*—Most people, when they see the appearance of a Down Syndrome kid, that's all they see; the show is to break down the stereotyping. *Breakthru Grief*—Interviews with men, women and kids who have lost family members, explaining how they cope with the loss of their loved one.

**What inspires you to produce?** I'm at a point now where really what is meaningful to me is to try and improve other people's lives.

**What do you like best about community access television?** Being able to use the equipment. Getting all the help and the community atmosphere.

For the complete interview, visit [bric.me/u/lenheisler](http://bric.me/u/lenheisler)

## HOW TO AIR A PROGRAM ON THE BCAT TV NETWORK

Airing a television program on the network is completely free of charge, just follow these simple steps!

1. Call **718-683-5605** and ask to make an appointment with our Programming Department.
2. During your 15-minute appointment, show us an unexpired government-issued photo ID and a utility bill listing your name and Brooklyn address.
3. Fill out a form or two saying you take full responsibility for all content to be aired during your assigned timeslot.
4. Upload your program into our system.
5. Turn on your television or computer and watch your show.

For more information about submitting programs to air on the network, call 718-683-5600 or visit [bricartsmedia.org/bkfreespeechtv](http://bricartsmedia.org/bkfreespeechtv).

**CABLEVISION**

**67** **68** **69** **70**

**RCN**  
Connect to something more!

**82** **83** **84** **85**

**TIME WARNER CABLE**

**34** **35** **56** **57**

**verizon**

**42** **43** **44** **45**

## ABOUT BRIC ARTS | MEDIA | BKLYN

BRIC Arts | Media | Bklyn presents contemporary art, performing arts and community media programs that reflect Brooklyn's creativity and diversity. BRIC also provides resources to launch, nurture and showcase artists and media makers. All of BRIC's offerings are free or low cost, to advance access to and understanding of arts and media. Each year, upwards of one million people in Brooklyn and citywide are served through BRIC's programs.

BRIC is the community media access television organization for Brooklyn. Its community media programs offer residents free access to media production facilities and equipment and low-cost media education through the Brooklyn Center for Media Education. BRIC's community media programming also includes programming initiatives aired on the BCAT TV Network: community-produced Brooklyn Free Speech TV; BRIC-produced, Brooklyn-focused Brooklyn Independent Television; and Brooklyn Bulletin Board, a 24/7 looping announcement service used by Brooklyn non-profits.

**BRIC acknowledges public funds for its community media programs from** New York State Council on the Arts; New York City Department of Cultural Affairs; New York City Council members Mathieu Eugene, Vincent J. Gentile, Letitia James, Brad Lander, Stephen Levin, Darlene Mealy, Domenic M. Recchia, Jr., and Albert Vann.

**The Brooklyn Center for Media Education is supported in part by grants** from Barclays/Nets Community Alliance and the Bloomingdale's Fund of the Macy's Foundation. Brooklyn Bulletin Board is supported in part by Con Edison.

**We also wish to thank** the New York City Department of Cultural Affairs for its support of Brooklyn Independent Television productions *Caught in the Act* and *Brooklyn On Site*, as well as the Brooklyn Cyclones for their support of *In the Zone* and *Neighborhood Beat*.



**BRIC ARTS | MEDIA | BKLYN**

**CELEBRATE BROOKLYN!**

**MUSIC DANCE WORD FILM**

**PROSPECT PARK BANDSHELL**

**KEEP IT GREEN AT THE GATE**

**PRESENTED BY Google play**

**WED 7/18 7:00 BENEFIT CONCERT**

**HOT CHIP**  
**GANG GANG DANCE**  
**\$35 ADVANCE \$40 DAY OF SHOW**  
**TICKETS AT ticketmaster.com**

**FRI 7/20 7:30 | \$3**

**MACHEL MONTANO** **BéLO**

**ARTURO SANDOVAL** **ARTURO O'FARRILL** **BUD LIGHT LATIN MUSIC SERIES**  
**& THE AFRO LATIN JAZZ ORCHESTRA**  
**SAT 7/21 7:30 | \$3**

**BENEFIT CONCERTS**

**WILCO**  
**\$45 ALL TICKETS TICKETS AT ticketmaster.com**

**MON 7/23 7:00**  
**W/ LEE FIELDS & THE EXPRESSIONS**

**TUE 7/24 7:00**  
**W/ LEE RANALDO BAND**

**MON 7/28 7:30 | \$3 MUSIC & MOVIES**

**THE MUPPET MOVIE**  
**SING-A-LONG**  
**with THE LOSER'S LOUNGE**

**THUR 8/2 7:30 | \$3 MUSIC & MOVIES**

**Franco Zeffirelli's**  
**ROMEO & JULIET**  
**with THE LOVE SHOW**

**FRI 8/3 7:00 | \$3**

**WILD FLAG**  
**MISSION OF BURMA**  
**TED LEO**

**Series Title Sponsor** **BUD LIGHT** **Co-Sponsor** **vitaminwater** **Media Partners** **BIT** **VOICE** **Radio & Digital Partner** **WNYC** **Digital Partner** **NYCmusic**

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# WHERE TO GO

## EDITORS' PICKS

### SATURDAY

July 21



### Brooklyn knights

"Gotta do this — it's crunch time, it's money time," says a young man in a hooded sweater. He's one of the kids featured in this uplifting documentary, "Brooklyn Castle," about I.S. 318, a Williamsburg school that's not unlike other Brooklyn public schools — except they happen to be the most winning chess team in the country. Come early and test your skills against the young champions before the screening!

7:30 pm at the Old American Can Factory (232 Third St. at Third Avenue, [rooftopfilms.com](http://rooftopfilms.com)). \$12.

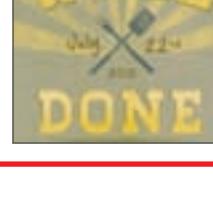
### SUNDAY

July 22

### Modular BBQ

Free live music, free food, and storage containers. Hood Chef is providing barbecue, and underground hip hop acts including the smooth Denzel Porter ("Kanye West," the song), the toxic Slim Dollars ("Promethazine"), and the energetic Skotch Davis ("Paradise") — will keep this makeshift venue bumpin' all day. Free food's limited, but there's plenty of good grub and cold beer.

2 pm-10 pm at Dekalb Market (138 Willoughby St., at Flatbush Avenue, [dekalbmarket.com](http://dekalbmarket.com)). Free.



### MONDAY

July 23



### Bayou beast

Self sufficient off the food they pull from the waters, and exuberant from the drinks and dance, a bayou town at the edge of the world is threatened by a beast that comes in many forms: disease, nature, government — and in the imagination a young girl raised by her father — a prehistoric monster called the Auroch. "Beasts of the Southern Wild" is a thrilling and joyous, award-winning indie film, playing at BAM.

4:40 pm, 7:10 pm, 9:20 pm, at BAM Rose Cinemas (30 Lafayette Ave., between St. Felix Street and Ashland Place, (718) 636-4100, [bam.org](http://bam.org)). \$12.

### TUESDAY

July 24

### Old ice cream

Which came first, chocolate or vanilla? Get the answers to questions you might not have ever had at this delicious lecture on the history of ice cream, the latest in Masters of Social Gastronomy from the folks at the Brooklyn Brainery. Gastronomy historian Sarah Lohman will talk and the Brainery's Jonathan Soma will show you how to make your own batch of frozen cream, with samples and drink specials.

7 pm at Public Assembly (70 N. Sixth St., between Wythe and Kent avenues, (718) 384-4586, [publicassemblynyc.com](http://publicassemblynyc.com)). Free.



### WEDNESDAY

July 25



### Greenlight slam

"If you are talking with an unfamiliar group of men," said Geoff Kagan Trenchard, of HBO's Def Poetry fame, in one of his spoken word performances, "It is better to tell them that you have beat a man half to death — than that you have loved one." Don't miss this night of Trenchard and other heavy microphone spitters. There will be wine.

7:30 pm at Greenlight Bookstore (686 Fulton St., at South Portland Avenue, (718) 246-0200, [greenlightbookstore.com](http://greenlightbookstore.com)). Free.

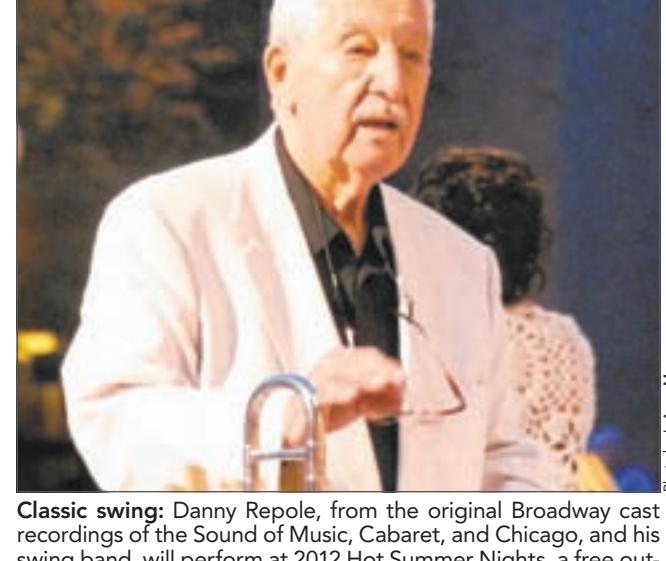
## NINE DAYS IN BROOKLYN

FRI, JULY 20

**THEATER, THE TRAGEDY OF OTHELLO, THE MOORE OF VENICE, DIRECTED BY MARK HARBORTH:** The Gallery Players is proud to present The Tragedy of Othello, the Moor of Venice, its fourth annual production of Shakespeare in the Summer. Othello runs from Thursday evening July 19th, through Sunday afternoon, August 5th. Long-standing member of the Pearl Theatre Resident Acting Company and former Gallery Players board president, Dominic Cuskern, produces. Mark Harborth, Gallery board president and admired director of many Gallery favorites — among them, Noises Off, Jesus Christ Superstar, Chess, and last year's Macbeth — will direct again. Othello will be produced virtually uncut, following both historical and textual cues, honoring Shakespeare's craft by selecting production elements simply to serve the story. Working in collaboration with his carefully-chosen ensemble, director Harborth will illuminate the Bard's "round unvarnish'd tale" of the vulnerability of reputation to concerted rumor and innuendo, the human cost of misplaced trust. \$18.00. 7:30. Gallery Players (199 14th St., between Fourth and Fifth avenues in Park Slope, (212) 352-3101). [gallerplayers.com](http://gallerplayers.com).

**FUND RAISING, BROOKLYN EVENT TO SUPPORT TOM MCGRATH**  
**RUN:** The Commodore Barry Club invites all Brooklyn to turn out for a festive Buffet Luncheon at the Irish Haven, 58th St. & 4th Ave., Brooklyn. Suggested Donation is \$20 and includes lunch and two drinks of soda or beer. Cash bar. Tax-deductible contributions may be made payable to "Hibernian Charities" with "250 mile run" on the memo line. Keep posted at <http://brooklynirish.com/>. Join in our Fifty / Fifty Raffle and in our 250 Mile Pledge. Tom McGrath, a world renowned long distance runner, will stop by for a bite on his way from Midtown Manhattan to New Jersey. His estimated time of arrival is about 12 Noon. He will cover thirty-five miles a day on his trek from New York City to Annapolis, Maryland from July 20th to the 28th. Tom's epic adventure will further the ongoing project to gather funds for this fitting memorial to the founder of the American Navy. After many years of work by Irish American groups, the Naval Academy agreed to plans for the Gate. The funds are to be contributed privately, however. \$20. 11 AM. Irish Haven (58th St. & Fourth Ave. in Sunset Park, (718) 833-3405). [commodorebarryclub-brooklyn.org](http://commodorebarryclub-brooklyn.org).

**UNCOVERED:** Prints selections from the Kentler Flatfiles: The Flatfiles, a compendium of artworks by over 190 artists, have become an important resource for artists, collectors, curators and the general public by stressing the importance of drawing and works on paper in



**Classic swing:** Danny Repole, from the original Broadway cast recordings of the Sound of Music, Cabaret, and Chicago, and his swing band, will perform at 2012 Hot Summer Nights, a free outdoor concert series, featuring such treasured favorites as "Night and Day," "Tangerine," and "Cherry Pink."

contemporary art today. Free. 6 pm. Kentler International Drawing Space (353 Van Brunt St. in Red Hook, (718) 875-2098). [www.kentler-gallery.org](http://www.kentler-gallery.org).

**CLASS, FREE WOMEN'S SELF DEFENSE CLASS:** We will be offering the public a free women's self defense class Fridays at 8 pm starting June 29th. The goal is to teach practical ways to defend against an attacker. Every woman should have access to women's self defense training. We hope to help protect women by offering this training in a positive and empowering setting, for free. You shouldn't have to pay for safety! free. 8:00 pm. Class One Mixed Martial Arts & CrossFit (85 4th Ave in Park Slope, (718) 230-3530). [www.c1mma.com](http://c1mma.com).

**THEATER, XANADU - ROLLER-SKATING MUSICAL COMEDY SPECTACULAR:** Piper Theatre brings the unrestrained fun and fashions of the 1970s to the Old Stone House this July, as we proudly present the Brooklyn premiere of "Xanadu," the musical comedy adapted from the 1980 cult classic film starring Olivia Newton-John. The musical looks back on the glittery innocence of the late 1970s with an equal mix of love and parody. Free. 8 pm. Old Stone House, Washington Park (336 Third Street at 5th Avenue, Brooklyn, 11215 in Park Slope, (718) 768-3195). [pipertheatre.org](http://pipertheatre.org).

**FILM, COMING HOME - ROOFTOP FILMS SUMMER SERIES:** It's never easy to go home, but this program

of spirited black comedies, fraught animations and intimate documentaries offers hope for reconciliation. Everyone grows up, and finds their own way. Friends are left behind, families change, pass on. Toys and clothes we found comforting as children, streets and forests we once called home, they come to seem foreign, confining, haunted. When we reunite, the past is all too present, confining, alienating. Sometimes we react with tragic silence, sometimes we lash out, hopefully we find solace and laughter. All the screenings at Metrotech Commons are presented in partnership with Downtown Brooklyn Partnership and Forest City Ratner. 8:00 pm. Open 8:30 pm. Live Music 9:00 pm. Films. FREE. 8:00 PM. Metrotech Commons (Bridge Street and Johnson Street in Downtown Brooklyn, (718) 417-7362). [rooftopfilms.com/2012/schedule/coming-home](http://rooftopfilms.com/2012/schedule/coming-home).

**MUSIC, "SUPERMAN-THE MOVIE":** Rated PG. Free. 8:30 pm. Hudson River Park Pier 46 (Christopher St. and the Hudson River in Greenwich Village, (212) 627-2121). [www.hudsonriverpark.org](http://hudsonriverpark.org).

of animations and intimate documentaries offers hope for reconciliation. Everyone grows up, and finds their own way. Friends are left behind, families change, pass on. Toys and clothes we found comforting as children, streets and forests we once called home, they come to seem foreign, confining, haunted. When we reunite, the past is all too present, confining, alienating. Sometimes we react with tragic silence, sometimes we lash out, hopefully we find solace and laughter. All the screenings at Metrotech Commons are presented in partnership with Downtown Brooklyn Partnership and Forest City Ratner. 8:00 pm. Open 8:30 pm. Live Music 9:00 pm. Films. FREE. 8:00 PM. Metrotech Commons (Bridge Street and Johnson Street in Downtown Brooklyn, (718) 417-7362). [rooftopfilms.com/2012/schedule/coming-home](http://rooftopfilms.com/2012/schedule/coming-home).

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**SAT, JULY 21**

**MUSIC, THE ROCKDOVES AT THE ARTISAN-MARKET:** The RockDoves, a talented musical duo, provide the melody, which prompts children to shake, rattle and roll. Parents instantly pull out their camera's to record the fun-filled interactive performance. This

<http://BrooklynPaper.com/Events>

free, family-friendly performance will be presented by Ft. Greene Park's Artisan-Market next to the park's corner entrance on DeKalb Avenue and Washington Park. The Artisan-Market, adjacent to the GreenMarket, presents a wide range of art. The designers and fine artists sell only their own unique creations, many of which are one of a kind. FREE. 10AM. Fort Greene Park's Artisan-Market (DeKalb Avenue at Washington Park in Fort Greene/Brooklyn, (718) 855-8175). [www.artisan-market.org](http://www.artisan-market.org).

**MUSIC, THE STRING ORCHESTRA OF BROOKLYN:** Concert in Fort Greene Park: The String Orchestra of Brooklyn performs Beethoven's famous Symphony no. 5. Don't miss this dramatic, classic, and free concert in one of Brooklyn's most beautiful settings! Free. 6 pm. Fort Greene Park Visitor Center (Enter park at Myrtle Avenue and Washington Park in Fort Greene, (718) 722-3218).

**MUSIC, THE DANNY REPOLE SWING BAND:** 2012 Hot Summer Nights, free outdoor concert series: Summertime Swing Concert, featuring such treasured favorites as "Night and Day," "Tangerine," and "Cherry Pink." Repole's remarkable musical career includes performing in the Tommy Dorsey Orchestra, the Guy Lombardo Orchestra, at Radio City Music Hall, and on the original Broadway cast recordings of The Sound of Music, Cabaret, and Chicago. Free. 8 pm. Kingsborough Community College (2001 Oriental Blvd. at Oxford Street in Manhattan Beach, (718) 368-5000). [www.onstageatkingsborough.org](http://www.onstageatkingsborough.org).

**SECOND ANNUAL NYC POETRY FESTIVAL:** The festival includes 150 poets and over 40 reading series. It also features beer, food vendors, and an arts and crafts village. \$5. Governor's Island (Colonel's Row), [www.kickstarter.com/projects/poetrysociety/2nd-annual-new-york-city-poetry-festival?ref=live](http://www.kickstarter.com/projects/poetrysociety/2nd-annual-new-york-city-poetry-festival?ref=live).

**PETE'S MINI ZINE FEST:** Event is FREE and open to the public Pete's Mini Zine Fest, the fest-in-a-bar, in its fourth installment—the longest running zine fest in New York City. Come nurse a beer and hobnob with zinesters and cartoonists. Take advantage of the lovely patio in the back while you read some zines! Free. 2pm-7pm. Pete's Candy Store (709 Lorimer St. at Richardson Street in Williamsburg, (718) 302-3770). [www.petescandy-store.com](http://www.petescandy-store.com).

**EZRA JACK KEATS STORY HOUR:** See 9 DAYS on page 12

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# The Arts arrive

*Latin jazz double feature at bandshell*

By Will Bredderman  
The Brooklyn Paper

You can never see too much Art. Pianist Arturo O'Farrill, and his Afro Latin Jazz Orchestra, will burn it up on the Prospect Park band shell stage with Cuban trumpet virtuoso Arturo Sandoval on July 21.

And when two Arts take the stage—one a Cuban star, the other a Park Slope legend—it makes for a memorable if unpredictable show.

"Anything could happen. It could become a huge rhumba jazz descarga," declared O'Farrill, who is a Brooklyn resident of over three decades.

For the musician, playing Celebrate Brooklyn will be a dream come true.

"I am really, really, really excited to be able to perform in my hometown, for my people," said O'Farrill, who will be teaching at Brooklyn College in the fall. "I live just a couple blocks from the park, and being so close to Celebrate Brooklyn and not being able to perform there was always heartbreaking."

But things came together for O'Farrill this year, when he got a chance to put his 18-piece band on display in the BRIC Arts Media or-



**The Art of Cuban Music:** Arturo O'Farrill and the Afro Latin Jazz Orchestra will bring their island stylings to the Prospect Park band shell on Saturday night.

## MUSIC

**Arturo Sandoval and Arturo O'Farrill and the Afro Latin Jazz Orchestra at Prospect Park band shell** [Ninth Street and Prospect Park West in Park Slope, (718) 683-5600.] July 21, 7:30 pm. Free.

ganized concert he called perfect for the rhythms of mambo- and salsa-infused jazz.

"It's a great space, it's a great stage, and it's an environment where people are encouraged to express themselves," O'Farrill said.

And expressing yourself is what O'Farrill's art is all about, said the man who's played jazz festivals across the globe.

"It's not music you just listen to in a cerebral way. You have to move," O'Farrill said. "A lot of times, we play for people and they just sit there. But in Brooklyn people are more diverse and active."

O'Farrill said it's still undecided if his band will take the stage simultaneously with Sandoval—a man O'Farrill has known since childhood, as a friend and colleague of his bandleader father Chico O'Farrill, and whom both O'Farrills have recorded with in the past. But either way, O'Farrill promises music perfect for a July evening: full of life and pure energy.

# Put it all on!

*Drawing models don costumes*

By Alfred Ng  
For The Brooklyn Paper

At this drinking and drawing event, beauty is the beast.

The Pints n' Prints event at the Gowanus Print Lab features impromptu costumes—like a gorilla mask—and cold beers for artists who are looking for more than just a naked form to paint.

Although figure drawing sessions typically feature nude models, the Gowanus Print Lab's large windows prevent posers from disrobing, so the art studio did the complete opposite: dress the model in layers of costumes.

"You can go anywhere and find a pretty face that just sits there," the stu-

## ART

**Pints n' Prints at Gowanus Print Lab** [54 Second Ave., between Seventh and Eighth streets, (718) 788-3930, gowanusprintlab.com]. Every other Thursday, 8 pm–10 pm. \$15.

dio's director Ashley Hildreth said. "Our models are clothed, so why don't we go full throttle and have it be something different?"

The off-beat outfits are improvised every event, giving artists a refreshing subject week after week. The costumes have a wide range, from gorilla queen to rockstar housewife, taking the creativity



**Sketchy character:** Costumed models are posing at the Gowanus Print Lab for artists' drawing pleasures.

of figure-drawing to another level.

"You get bored drawing standard models. There's so many places for that," Hildreth said. "We try to do something fun every time with our event."

The event costs \$15 for unlimited beer and a surprise costume model every other Thursday, and the studio asks that all artists bring their own equipment.

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# A SWINGIN' SUMMER!

Stop by Central Library's Plaza every Wednesday in June and July for a swingin' good time at these free outdoor concerts!

Showtime is 7 PM, preceded by swing dance lessons at 6:30 PM.

(Rain dates are on Thursdays unless otherwise noted.)

## New Sounds This Season

### Matt Munisteri

Exploration of the music of the largely forgotten composer Willard Robison, who emerged in the 1920s as an early prototype of the American singer-songwriter.

**Wednesday, July 25, 6:30 PM**



For more cultural events at your Library, visit us online at [www.brooklynpubliclibrary.org/events/culture-arts](http://www.brooklynpubliclibrary.org/events/culture-arts).

[www.brooklynpubliclibrary.org](http://www.brooklynpubliclibrary.org)

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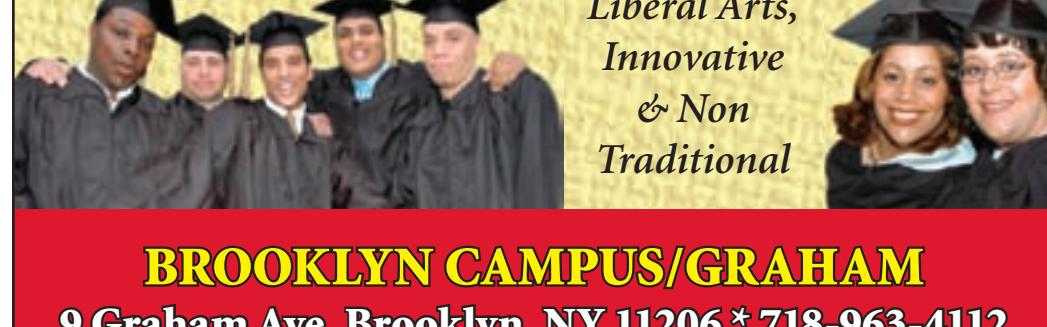
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# Take me out to ballet!

Clones fans will get a dose of dance, if they dare

By Colin Mixson  
The Brooklyn Paper

Foam fingers and baseball caps might look foolish at the ballet — but they'll fit right in at this show.

Cyclones fans can show their team spirit on July 23 by wearing frilly tutus to the ball game, where the Brooklyn Ballet Company's performances will enhance hardball lovers' cultural minds as well as their enjoyment of an evening of fun at the ballpark — and they'll be rewarded with a free drink

and hotdog for their getups.

But will baseball fans really dress like ballerinas?

"Nobody likes turning down free food," said Cyclones spokesman Jason Solomon.

Throughout the night, fans who go the extra mile to make their night memorable — and one more hotdog happier — will feel right at home as both professional and student dancers demonstrate ballet styles from the baroque and beyond, right on the field.

The announcers won't miss a beat, as

## BALLET

**Ballet at MCU Park** [1904 Surf Ave. between W. 19th. and W. 17th streets in Coney Island, (718) 449-8497, brooklynclones.com] July 23, 7 pm. Tickets \$10 (\$9 in advance).

they call the historical significance of each performance, rattling off ballet facts, like the 1954 franchise debut of choreographer George Balanchine's still running Tchaikovsky Ballet, the "The Nut-

cracker," at New York City Center.

And before the players come back on the field, the history lesson will continue, as the folks in the booth will also share some relevant baseball history, like how in 1955, the Brooklyn Dodgers won the World Series against the Yanks — making the night interesting for sports and dance junkies alike.

Even if Clones fans may not know what a pas de deux is — it's dance's answer to the duet — they'll see it performed on the ball field by a lovely dancer dressed as King Louis XV's



**Baseball meets ballet:** Brooklyn Cyclones Shortstop Phillip Evans — wearing a black tutu — hoists aloft dancer Miku Kawamura, who will be dancing in an excerpt of the pop-up, hip-hop "Nutcracker" at MCU Park on July 23.

saucy mistress, Madame Pompadour, partnered with the Cyclone's monarch of clown magic, King Henry, should add a dose of comedy to the moving art.

It'll be a true marriage of baseball and ballet.

"She's more serious," said Solomon. "King Henry's a little more silly."

## BAR SCRRAWL



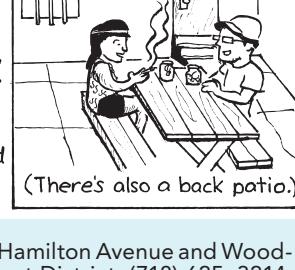
By Bill Roundy



It gets a relaxed, local crowd (+ music fans from next door).



Drinks are cheap (cans of beer start at \$2), and drafts are served in a Mason jar. This weekend, Jalopy's kitchen will start serving bar food, including the addictive roasted peanuts and bacon.



**Jalopy Tavern** [317 Columbia St., between Hamilton Avenue and Woodhull Street in the Columbia Street Waterfront District, (718) 625-3214, Jalopytavern.biz/]. Open Mon-Fri, 4 pm-4 am; Sat, Sun, 2 pm-4 am.

## 9 DAYS...

Continued from page 10

Gather at the Peter and Willy statue in the park and listen to fun stories. **Free**, 2-3 pm. **Imagination Playground** [Ocean Ave. at E. Lake Drive in Prospect Park, (718) 287-3400], www.nycgovparks.org.

**SUMMER EXHIBIT: Urban Garden:** This summer's exhibit offers practical tips to help urban dwellers green up their homes, with a focus on easy maintenance and sustainable practices in Lily Pool Terrace. An exhibit on BBG's innovative community horticultural outreach program, GreenBridge, is also featured in the Steinhardt Conservatory. 3 pm. **Brooklyn Botanic Garden** [1000 Washington Ave., at Eastern Parkway in Crown Heights, (718) 623-7220], www.bbg.org.

**SUN, JULY 22**

**OLYMPIC SPORTS FESTIVAL:** <http://www.avia-torsports.com/olympic-sports-festival> Come discover a multitude of sports and activities at our Olympic Sports Festival! Date: Sunday July 22nd, 2012 Time: 10:00am-1:00pm BBQ to follow (BBQ is not included) Cost: Pre-sale \$15 Pre-sale for non-members \$18 Day of for members \$18 Day of for non-members \$21 What's included: Opening ceremonies, arts and crafts, water activities, Olympic sports activities and closing ceremonies What to bring: Clothes that can get wet, socks, sneakers and a towel. \$15-\$21. 10:00am. **Aviator Sports and Events Center** [3159 Flatbush Ave. (718) 758-7500].

**MILL'S TRILLS: Uke Can**

Change the World gives families an opportunity to meet, touch and hear a collection of hand-made instruments from around the world. \$15 (children under 4 free). 3 pm. **Littlefield** [622 Degraw St. between Fourth and Fifth avenues in Gowanus, (718) 855-3388], www.littlefieldnyc.com.

**MON, JULY 23**

**BOOKS, BOOKS BENEATH THE BRIDGE:** Powerhouse Arena: This inaugural outdoor literature series will feature 6 nights of outdoor readings by authors, followed by a Q&A. Each night will be curated by a local, independent bookstore. **Free**. 7 pm. **Brooklyn Bridge Park** [334 Furman Street in Brooklyn Heights, (718) 222-9939], www.brooklynbridgepark.org.

**TUES, JULY 24**

**UPTOWN DANCE ACADEMY:** The East Harlem company performs an eclectic mix of jazz and ballet. **Free**, 10:30-11:30 am. **Maria Hernandez Park** [Knickerbocker Ave. at Suydam St. in Williamsburg], www.nycgovparks.org.

**MUSIC, SHABAZZ PALACES:** Greene Music on the Main Stage: Join us for a fabulous, free concert surrounded by the beauty of Fort Greene Park! Bring a blanket, pack a picnic, and enjoy the vibrant sounds of Seattle hip-hop collective Shabazz Palaces, with THEESatisfaction and DJ Daniel Givens. **Free**. 6 pm. **Fort Greene Park** [Visitor Center at Myrtle Avenue and Washington Park in Fort Greene, (718) 722-3218].

**MUSIC, CONCERT: Rave**

On performs music from Buddy Holly and oldies. Bring a blanket and a chair. **Free**. 7 pm. **Dyker Park** [86th St. and 14th

Avenue in Dyker Heights, (718) 238-6044].

**"WALL-E":** Grab a blanket, pack a basket and enjoy a viewing of this animated classic. **Free**. 8-10 pm. **Jane Bailey Memorial Garden** [327-329 Greene Ave. at Franklin Avenue in Clinton Hill, (212) 333-2552], www.nycgovparks.org.

**WED, JULY 25**

**MUSIC, CONCERT: Carl Thomas** performs standards from Frank Sinatra, Bobby Darin and Dean Martin. Bring a blanket and a chair. **Free**. 7 pm. **Lady Moody Square** [Ave. U and Van Sicklen Street in Gravesend, (718) 238-6044].

**MUSIC, THE BABIES, NIGHT MANAGER, BEACH DAY, DAYTONA, TOTAL SLACKER (DJ SET):** Back Room, Doors: 8PM. \$8-\$10. 8pm. **Public Assembly** [70 N. Sixth St. at Wythe Avenue in Williamsburg, (718) 782-5188], www.publicassemblynyc.com.

**THURS, JULY 26**

**"ROBOTS":** Animated story featuring the voices of Ewan McGregor, Halle Berry and Mel Brooks; Don't forget the blanket and popcorn. **Free**. Sunset. **East River State Park** [N. 8th St. and Kent Avenue in Williamsburg, www.townsquareinc.com].

**EPIC BIKE RIDE:** Brooklyn Greenway Initiative's fourth annual waterfront bike ride from Greenpoint to Rockaway Beach. free. 8 am. **Owls Head Park** [Colonial Rd and 68th Street in Bay Ridge and other neighborhoods, (646) 715-4932], brooklyngreenway.org.

**MOVIES, SYFY MOVIES WITH A VIEW: Clueless (PG13):** This is the 13th season of Brooklyn Bridge Park's movie series on Thursdays this summer. Shorts are

curated by BAMcinémaqué, and DJs from Brooklyn Radio kick off the evening. Bike valet provided by Transportation Alternatives. **Free**. 6 pm. **Brooklyn Bridge Park** [334 Furman Street in Brooklyn Heights, (718) 222-9939], www.brooklynbridgepark.org.

**FRI, JULY 27**

**MUSIC, THE METROPOLITAN OPERA SUMMER RECITAL SERIES:** The Metropolitan Opera presents a summer recital series featuring opera stars Danielle de Niese, Dimitri Pittas, and John Del Carlo, accompanied by Dan Saunders. Presented in collaboration with the City Parks Foundation. Pier 1. More info: metopera.org/parks. **Free**. 7 pm. **Brooklyn Bridge Park** [334 Furman Street in Brooklyn Heights, (718) 222-9939], www.brooklynbridgepark.org.

**READING, MARCUS SAMUELSSON READING:** Ethiopia-born, Sweden-raised Harlemon chef and restauranteur Marcus Samuelsson reads from his memoir "Yes, Chef," sharing his humble origins and incredible climb to the top. \$10. 7 pm. **PowerHouse Arena** [37 Main St. at Water Street in DUMBO, (718) 666-3049], www.powerhousearena.com.

**FILMS, ANIMATION BLOCK PARTY - ROOFTOP FILMS SUMMER SERIES:** Some call it punk rock, some call it grass roots, but labels aside, NYC-based Animation Block Party is the premier animation festival of the East Coast. Since the first official ABP film festival on September 9th, 2004, thousands of filmmakers have submitted their animated shorts and screened them at the yearly festival. ABP is dedicated to exhibiting all genres of the world's best independent, pro-

fessional and student animation. Film selections will be announced in July, and it's sure to be a blast. 8:00PM Doors Open 8:30PM Live Music 9:00PM Film Begins 11:30PM-1:00AM After party at Matchless (557 Manhattan Ave. @ Driggs), \$12. 8:00 PM. **Automotive High School** [50 Bedford Ave. in Williamsburg, (718) 417-7362], rooftopfilms.com/2012/schedule/animation-block-party-2.

**SAT, JULY 28**

**MUSIC, POSTCARDS FROM GYPSYLAND: Bluesy jazzy selections performed by the Hot Club of San Francisco. **Free**. 8 pm. **Kingsborough Community College** [2001 Oriental Blvd. at Oxford Street in Manhattan Beach, (718) 368-5596], www.onstageatkinsborough.org.**

**FILMS, ROOFTOP FILMS: Grandma Lo-Fi: Grandma Lo-Fi: The Basement Tapes of Sigríður Nielsdóttir (Orrí Jónsson, Kristín Björk Kristjánsdóttir, Ingibjörg Birgisdóttir | Iceland | 62 min.) We've all been there. Those big creative dreams we had when we were young fall prey to the practical concerns of student loans, rents, and families. Maybe we loved piano lessons as a kid but our father couldn't afford them. Maybe we fell in love with a sailor but our parents forbade us from seeing him. Maybe we went ahead and saw him anyways. And maybe when his ship sank and he died, our mother told us: "what you refuse to give up yourself, God will take from you." 8:00 PM Doors Open 8:30 PM Live Music 9:00 PM Film Begins 11:30 PM Reception in Courtyard 12:30 AM \$12 online or at the door. \$12. 8:00 PM. **Old American Can Factory** [232 Third St. (718) 417-7362], rooftop-films.com.**

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# DOGS...

*Continued from page 1*  
sumption—will prepare and sample doggie dishes such as turkey “muffloaf” and salmon cakes, learn why homemade canine cuisine is delicious and healthy for pooches, and get a copy of Woodford’s book.

Woodford, who lives in Portland, Ore., says making fresh food for dogs can improve their health—and that it’s not all that different than serving people with dietary restrictions.

“Cooking for a dog is much like cooking for a diabetic child or a partner with heart disease,” said Woodford, who argues dogs need diets that are low in salt, spices, and fat. “Dogs will have the same reaction to good foods that people do. My big mantra is phytochemicals and antioxidants—the more of those foods you’re giving them, the better they’ll be in the long run.”

Woodford says dogs can even learn to love the healthy, fresh food that people associate with farmers markets



and gardens.

“Our dogs love kale and the fava beans we just harvested,” said Woodford. “I’d rather give a dog a carrot than a milk bone any day.”

Brooklyn Kitchen’s upcoming class is certainly not the first sign that the borough’s dogs have started to refine their palates: Robbie Dawg, Inc. began selling organic dog biscuits in Red Hook in 2004, and the hometown dog food entrepreneurs behind Evermore Pet Foods were so proud of their hormone- and antibiotic-free pup chow that they ate it for a month to prove it was good stuff.

Woodford says he’s not worried about pleasing the potentially picky and jaded big city pooches in Brooklyn.

“I’ve been trying to turn all the dogs in Portland into foodies,” he said. “When these dogs get hold of my muffloaf, none of them are going to complain!”

And he disputes the notion that cooking special meals for dogs is excessive.

“How can it be pampering if you’re just feeding them real food? I’m not feeding them filet mignon,” he said. “It should not be a crime to give a dog a carrot.”

The folks behind Brooklyn Kitchen agree.

“Dogs are people, too,” said co-owner Taylor Erkkinen.

*DIY Meals and Treats for Dogs with Rick Woodford at Brooklyn Kitchen [100 Frost St. between Leonard Street and Manhattan Avenue in Williamsburg (718) 389-2982. www.thebrooklynkitchen.com] July 28, 2 pm. \$25.*

“encourage fans to pre-pay for parking in off-street garages.”

The report also indicates the agency will consider the parking proposal again after Barclays Center opens.

The city’s decision frustrates some politicians who say the permits are needed as a preventative measure.

“[The city] does not feel it’s needed to protect our community—I disagree,” said Councilwoman Letitia James (D—Fort Greene).

# PARKING...

*Continued from page 1*  
ing availability,” the study notes. “[M]any residents are likely to question why they should be required to register their vehicles, obtain permits, and pay at least \$50 a year with no guarantee that their ability to find parking would improve.”

The proposal would also reduce “economic and social vitality” of area-side neighborhoods by barring visitors from other areas from parking at all times—and the sale of permits likely wouldn’t cover the cost of the program itself, the city says.

But residents of Park Slope, Prospect Heights, and Fort Greene say the city overlooked one important factor—the permits wouldn’t just give Brownstone Brooklynites a chance at finding parking near their homes on event nights, they’d also send a message to arena-goers that they shouldn’t drive to the stadium in the first place.

“They missed the point,” said Prospect Heights resident Gib Veconi.

The decision, which was first reported by the blog Atlantic Yards Report, comes after arena developer Forest City Ratner released a

long-awaited traffic plan showing the stadium will get roughly twice as much railway service but half as many on-site parking spots—just 541 on-site spaces—as previously planned when it opens in September.

The Department of Transportation report says the Barclays Center is using incentives to “promote the use of mass transit” and

# FULTON...

*Continued from page 1*  
tiques, but I will check it out,” said Fulton Mall consumer Simba Yangala. “Maybe I can find something there that would be good for a gift.”

The pending Brooklyn Industries is only the latest new clother slated to

set up shop Downtown. The

trendy chain H&M and the

discount department store

Century 21 are both plan-

ning to open in the neigh-

borhood.

But not everyone is happy

with the changes on the Ful-

ton Mall, which for decades

was a bustling retail strip cat-

tering primarily to African-

American shoppers before a new wave of costlier chains opened for business.

Lucas Shapiro, a senior organizer with Families United for Racial and Economic Equality, says the street will soon be out of reach to the shoppers who frequented it for years.

“Some of the cheerleaders of the new development talk about it as a renaissance, but the Fulton Mall was a successful commercial corridor before all those changes,” Shapiro said. “Now the stores are targeting a different price point than matches the people who live here.”

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**PARENT**

# My little girl in the army?

**The Dad**  
By Scott Sager

us by the U.S.O. from Great Lakes Naval Training Center. Different recruits arrived each year, always polite and from some far-

away state, a little homesick, missing the holiday with their families. This was symbolic of my father’s sense of connection and duty to the Navy.

That’s because when I think of the army, I think of service, training, deployment—and a couple of things called guns and missiles. And that scares me. Apparently it doesn’t scare her.

So how did a liberal, pro-choice, Jewish feminist choose to enlist.

It’s not like my family has a long military tradition, but my father did proudly serve in the Navy during World War II (it’s even possible he was so eager to enlist that he might have signed up a little before his 18th birthday). One of his great disappointments was the failure of the Navy to send him overseas.

I’m sure I’ve told her about those Thanksgivings when I was little when two young sailors would appear at our door in their dress blues, with white caps in hand, sent to

Even though I dread the

possibility of losing my firstborn to a roadside bomb in the Middle East or a helicopter accident on some train-

ing grounds, I haven’t tried to talk her out of military service. Instead, I talked to her about the pros and cons of the other armed forces and what it would take for her to go to West Point.

Of course once my little girl turns 18, there’s nothing I could do if she wanders into the Armed Forces Recruiting Center and signs her name.

She wants to do something important and I’ve come to understand she has a strong sense of patriotism and a desire to serve her country, and maybe that is my, um, fault.

But I know for a fact that if a day comes when I see her in uniform, polished shoes, and pressed lapels, I will still feel scared—but I’ll be very, very proud.

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# DERBY...

*Continued from page 1*

The Abe Stark Arena is only opened on weekends and school holidays from October through April.

It’s usually closed in the summer as the ice is allowed to melt—providing a smooth, oval rink that’s perfect for roller derby action.

The increasingly popular activity is a contact sport that pits two teams of 14 players against each other, with five members from each team skating counter-clockwise around the track at all times during matches.

Things get interesting during a series of two-minute rounds called jams in which both teams designate a scoring player, called the jammer, who attempts to rack up points by lap-

ping members of the opposing team.

The remaining players, known as blockers, try to stop the jammer from lapsing their teammates at all costs.

That’s where the fun, and the crashes, begin.

And roller derby isn’t just for women.

Guys from the hometown favorites the New York Shock Exchange will take on members from the St. Louis GateKeepers in Coney Island during the August double-header.

Roller derby at the Abe Stark Arena [1902 W. 19th St. near Surf Avenue in Coney Island, (718) 946-3135; www.gothamgirlrollerderby.com] on Aug. 11 at 5 pm. Online tickets are \$19.99, \$25 at the door.

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NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 07/17/2012, bearing Index Number NC-000785-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Madison (Middle) Alexander (Last) Moore. My present name is (First) Christopher (Middle) Alexander (Last) Moore. My present address is 655 Manhattan Avenue, Brooklyn, NY 11222. My place of birth is St. Louis, Missouri. My date of birth is July 11, 1982.

NOTICE OF FORMATION of limited liability company (LLC). Name: HULL-BROOK PROPERTIES, LLC. Articles of Organization filed with Secretary of State of New York (SSNY) on 12/29/2011. Office location: Kings County. SSNY designated as agent of LLC upon whom process

against it may be served. SSNY shall mail copy of process to: Law Office of Brian M. Higbie, 37 Odell Avenue, Suite 2F, Yonkers, NY 10701. Purpose: any lawful purpose.

NOTICE OF DIVORCE ACTION Please take notice that Renata Kascakova filed a divorce action against Mikolaj Borys Plichta, on September 26, 2011, at SUPREME COURT OF THE STATE OF NEW YORK, COUNTY OF KING. Renata Kascakova v. Mikolaj Borys Plichta, Index No. 55478/2011. ACTION FOR DIVORCE Mikolaj Borys Plichta: YOU ARE HEREBY SUMMONED to serve a notice of appearance on the Plaintiff within twenty (20) days after the service of this summons, exclusive of the day of service (or within thirty (30) days after the service is complete if this summons is not personally delivered to you within the State of New York); and in case of your failure to ap-

pear, judgment will be taken against you by default for the relief demanded in the notice set forth below. Dated: September 23, 2011. Renata Kascakova, Plaintiff, 8421 90th Street, Woodhaven, NY 11421.

NOTICE: The nature of this action is to dissolve the marriage between the parties, on the grounds: DRL Section 170 subd. (7) - the relationship between the Plaintiff and Defendant has broken down irretrievably for a period of at least six months. The relief sought is a judgment of absolute divorce in favor of the Plaintiff dissolving the marriage between the parties in this action. The nature of any ancillary or additional relief demanded is: That the Family Court shall have concurrent jurisdiction with the Supreme Court with respect to any future issues of maintenance and support. That either party may resume the use of a prior surname. That the Court grant such other and further relief as the Court may

deem just and proper. The parties have divided up the marital property, and no claim will be made by either party under equitable distribution. NOTICE OF AUTOMATIC ORDERS: Pursuant to Domestic Relations Law Sec. 236(B)(2) the parties are bounded by certain automatic orders which shall remain in full force and effect during the pendency of the action. Contact matrimonial clerk Supreme Court, 360 Adams Street, Brooklyn, NY 11201, 347-296-1714.

Supreme Court of the State of New York, County of Kings, Index # 52424/12 WILLIAM CHUN V. MIYUKI CHUN (F/K/A WAN WAN CHUN), Defendant. Summons & Notice in action for a divorce. Venue based upon Plaintiff's residence. Cause of action on the grounds of DRL Section 170 subd. (2)-the abandonment of the Plaintiff by the Defendant for a period of more than one year. You are

summoned to appear in this action by serving a notice of appearance on the plaintiff's attorney, Jeffrey B. Peltz, P.C., 26 Court Street, Suite 2707, Brooklyn, New York 11242, (718) 625-0800, within 30 days after service is completed and if you fail to appear a judgment will be taken against you by default.

To the above named Defendant, this summons is served upon you by publication by order of Hon. Eric I. Prus JSC, a Justice of this court, entered on June 11, 2012 at the Kings County Clerk's Office.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 07/13/2012, bearing Index Number NC-000772-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Sunitha (Middle) Rach (Last) Menon. My present name is (First) Sunitha (Middle) Spry FKA Sunitha Rachel Menon. My present address is 702 5th Avenue, Brooklyn, NY 11215. My place of birth is Philadelphia, PA. My date of birth is May 06, 1982.

Rosenzweig. My present name is (First) Jesse (Last) Hizme. My present address is 1439 E 19 St., Brooklyn, NY 11230. My place of birth is Brooklyn, N.Y. My date of birth is January 19, 1992.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 07/10/2012, bearing Index Number NC-000761-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Vlad (Last) Wicher. My present name is (First) Vladimir (Last) Selikhovich. My present address is 3852 Maple ave 2nd Floor, Brooklyn, NY 11224. My place of birth is Taskent, Uzbekistan. My date of birth is December 21, 1991.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 07/10/2012, bearing Index Number NC-000764-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Madelyn (Middle) Alexandra (Last) Maye-Campos. My present name is (First) Madelyn (Middle) Katherine (Last) Maye-Campos (infant). My present address is 339 20 Street, Brooklyn, NY 11215. My place of birth is Brooklyn, NY. My date of birth is February 26, 2008.

Campos. My present name is (First) Freddie (Middle) Raymon (Last) Maye-Campos (infant). My present address is 339 20 Street, Brooklyn, NY 11215. My place of birth is Brooklyn, NY. My date of birth is May 21, 2012.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 07/10/2012, bearing Index Number NC-000764-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Madelyn (Middle) Katherine (Last) Maye-Campos (infant). My present address is 339 20 Street, Brooklyn, NY 11215. My place of birth is Brooklyn, NY. My date of birth is February 26, 2008.

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